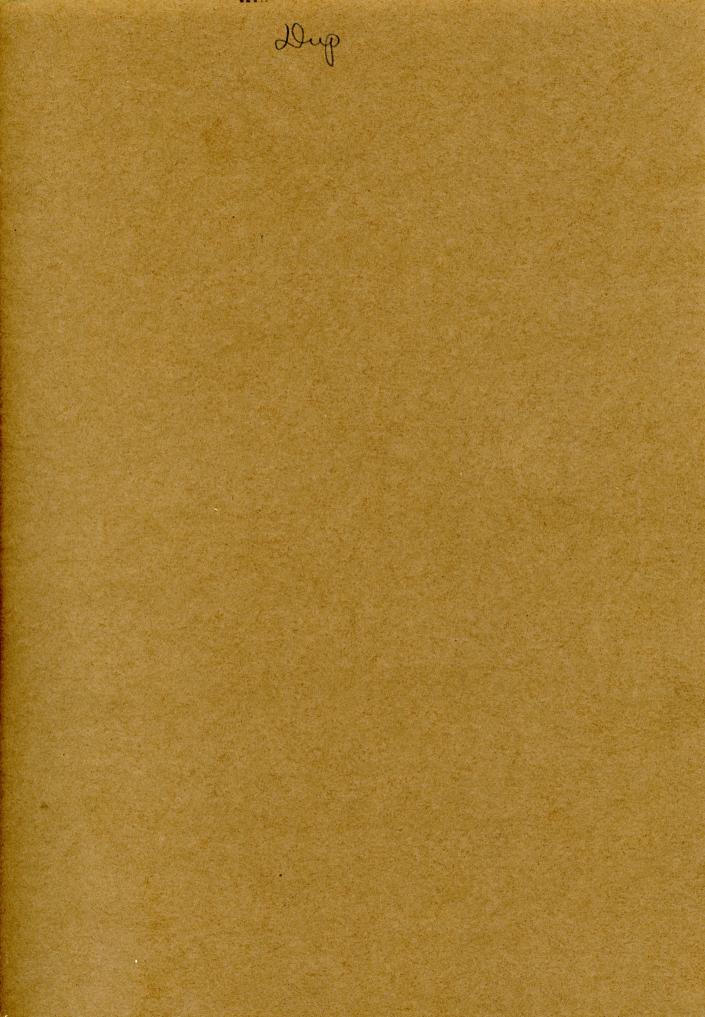
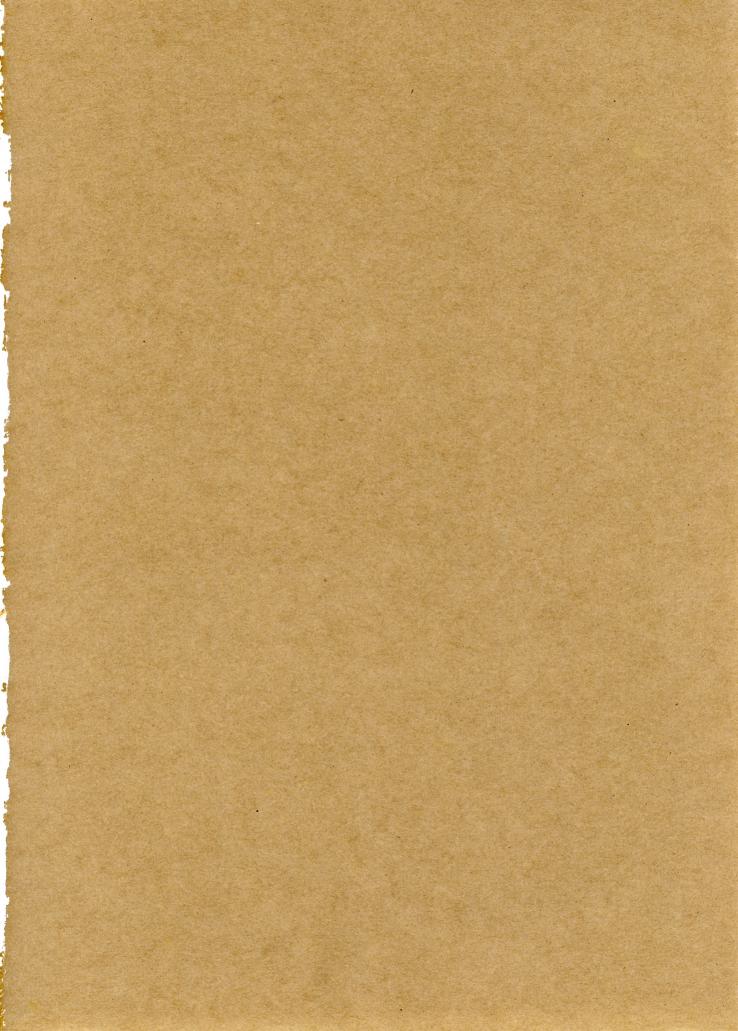


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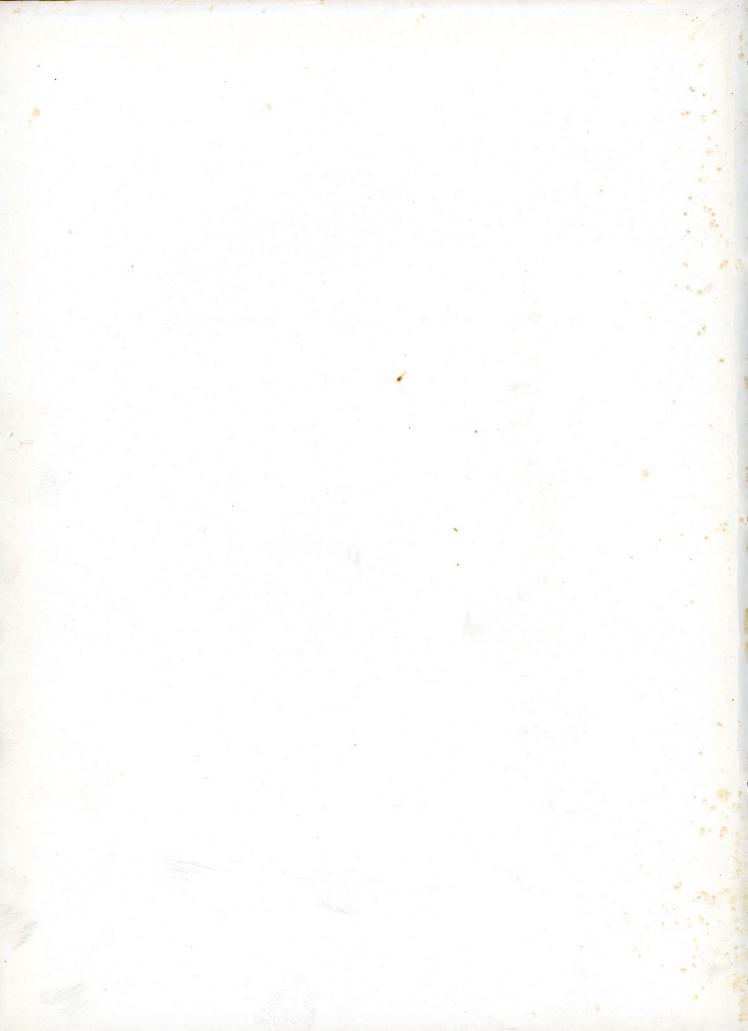


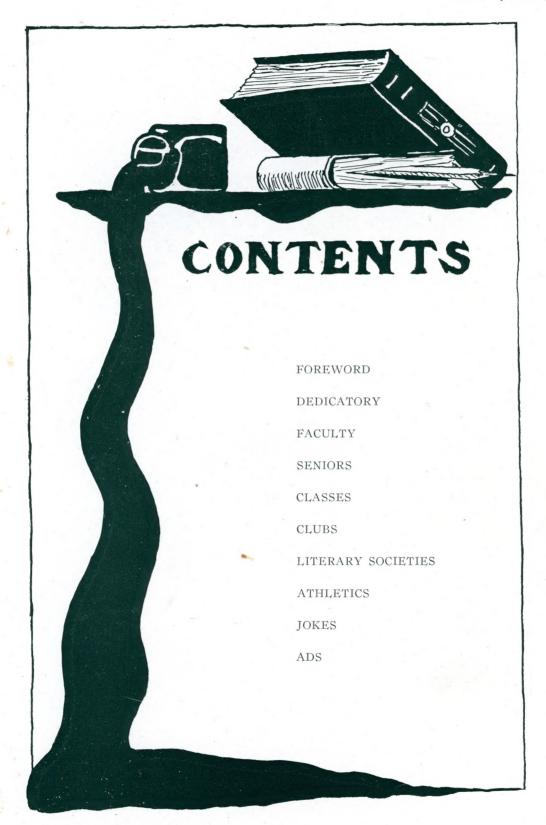




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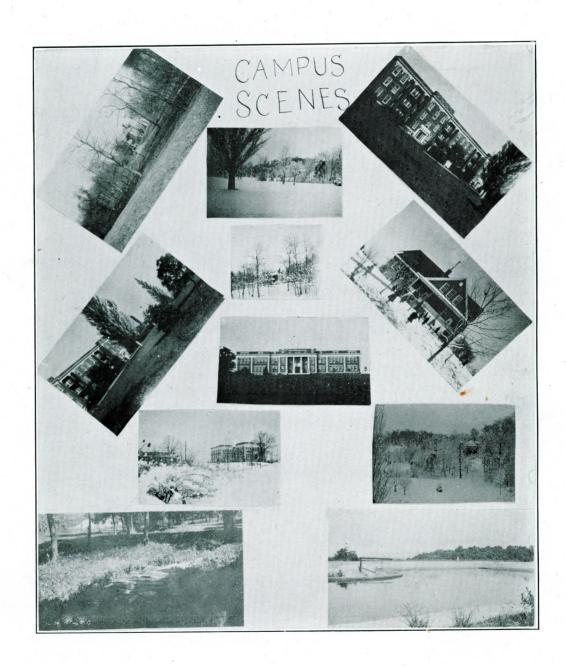
Published by
THE SENIOR CLASS
of the
EAST TENNESSEE STATE NORMAL SCHOOL
Johnson City, Tennessee





Page Three

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28921 Foreword

The Senior Class of Twenty-two presents this the fourth volume of Old Hickory as a reminder of the events and spirit of the Normal. This book has its imperfections, we know, but we know also that it has its perfections. If in reading these pages you laugh with us and weep with us—share our hopes and fears-WE have not burned the midnight oil in vain.

To

C. E. Rogers

Professor of Pathematics
and at all times a friend and adviser
of the students of the
Pormal School
This the fourth volume of

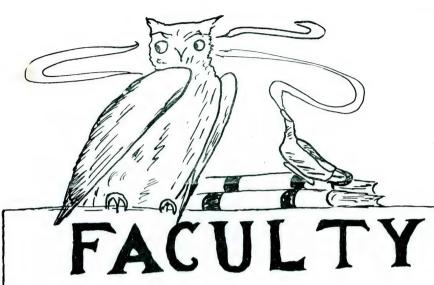
Old Hickory

is affectionately dedicated



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THE ROCKS
TO WHICH
WE
CLING







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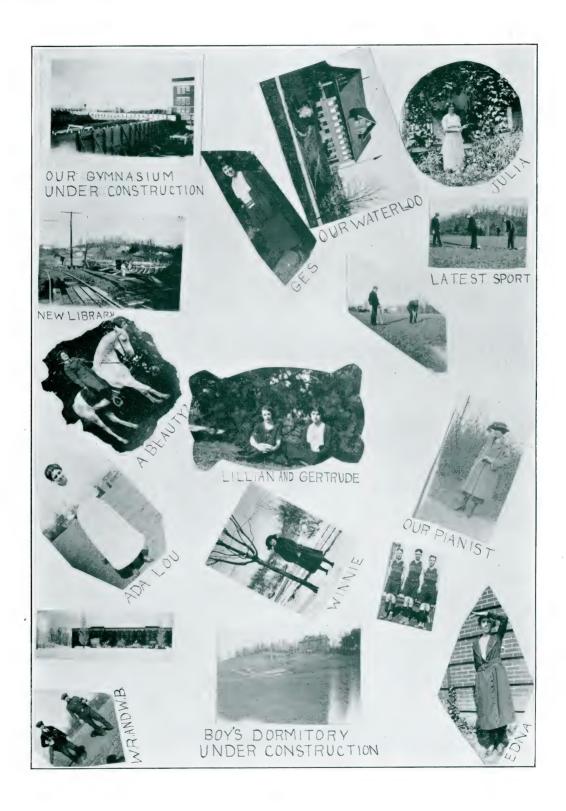
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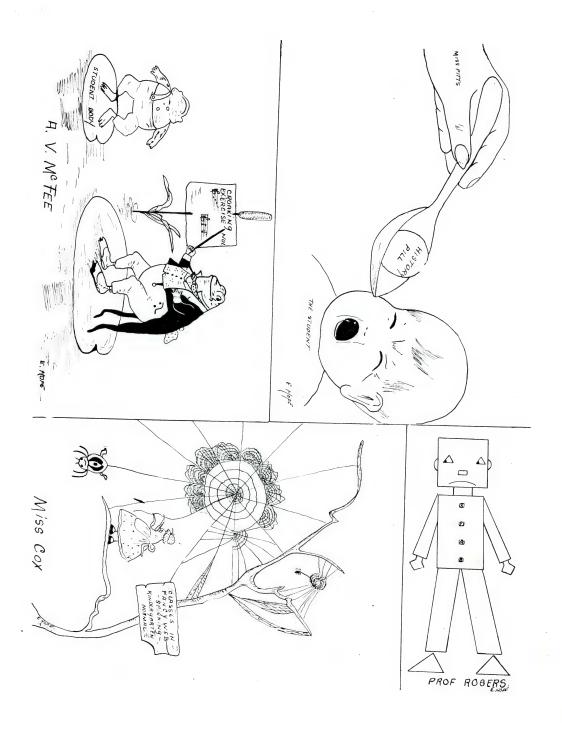
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> > OLIVE TAYLOR Librarian.

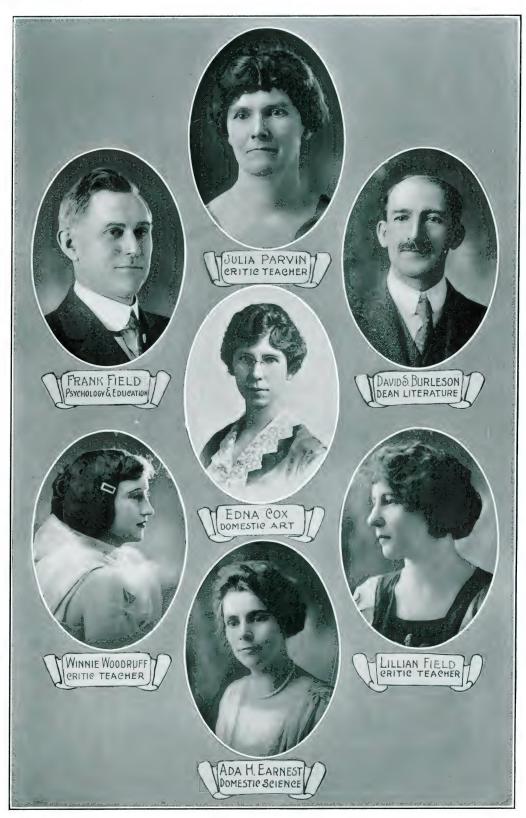
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> LIZZIE S. GURLEY Manager Cafeteria.





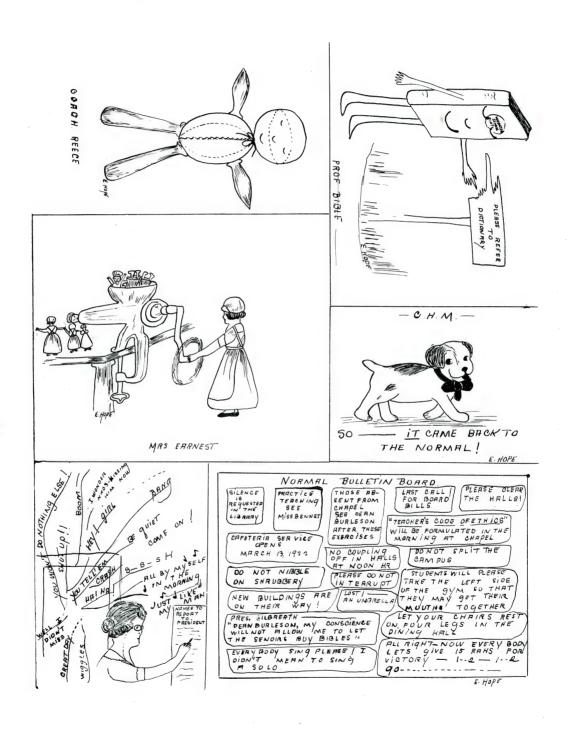


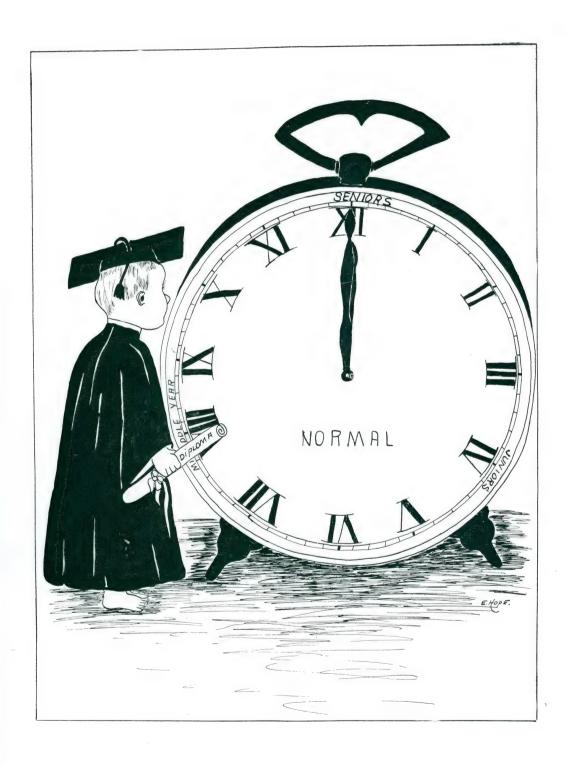


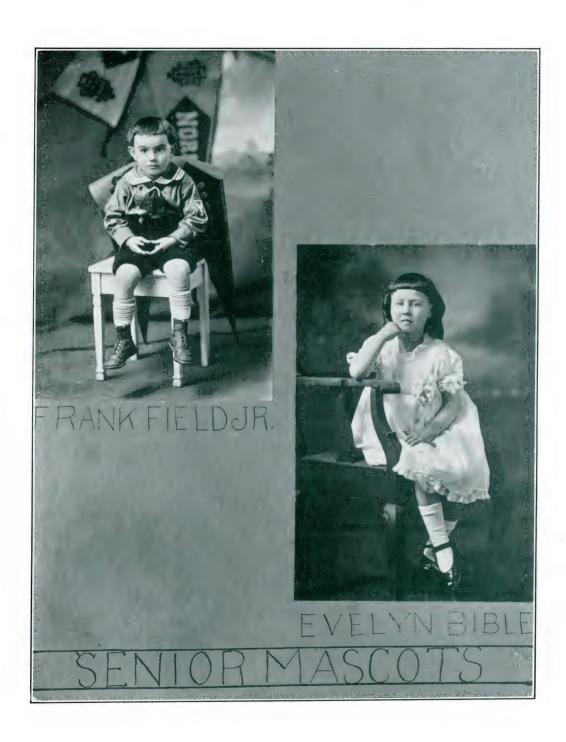
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Senior Class

Colors: Gold and White. Flower: Buttercup Motto: Build for character, not for fame.

OFFICERS

W. E.	Ward	President
Minnie	Hamby	Vice-President
Lucile	Masengill	Secretary
To Lee	Bruce	Treasurer



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Neva, Tennessee

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Member Executive Committee, '17-'18. Manager Basketball, '17-'18; '20-'21; '21-'22. President Pestalozzian, Fall '21. President Senior Class, '22. Business Manager, Old Hickory.

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Ducktown, Tennessee SCIENCE—ENGLISH

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Dld Hickory

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ENGLISH-FRENCH

Pi Sigma

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THOMAS W. WHALEY

Dandridge, Tennessee

MANUAL TRAINING—MATHEMATICS

Pestalozzian

President United Student Body, '21-'22. President Pestalozzian, Winter '22. Member Executive Committee, '21-'22. Secretary Pestalozzian, '22. Member Y. M. C. A. Cabinet, '21-'22. Assistant Business Manager, Old Hickory.

CAROLYN McQUEEN RHEA

Shouns, Tennessee

ENGLISH—HISTORY

Sapphonian

Editor-in-Chief, Old Hickory.

MARION WILSON HAUN

Knoxville, Tennessee FRENCH—ENGLISH

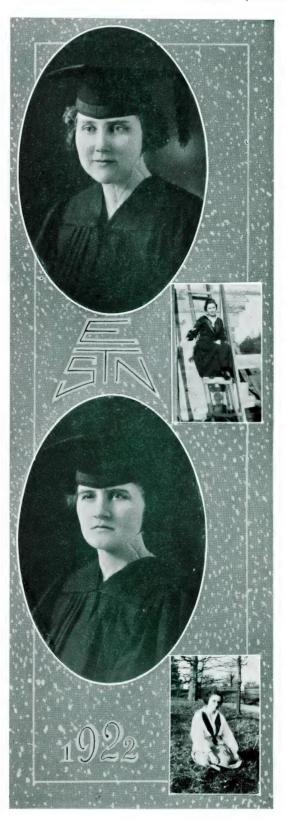
Sapphonian

Critic Sapphonian, Winter '22. Assistant Collecting Editor, Old Hickory.

ESTHER ADELLA McKINNEY

Wheat, Tennessee
HOME ECONOMICS—HISTORY
Sapphonian

Assistant Literary Editor, Old Hickory.





OLSON PEMBERTON

Huntsville, Tennessee

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ROSE NELL GRAY

Jonesboro, Tennessee

ENGLISH-FRENCH

Pi Sigma

Assistant Joke Editor, Old Hickory.

NELL ELIZABETH HUNTER

Knoxville, Tennessee
HISTORY—ENGLISH

Sapphonian

Assistant Literary Editor, Old Hickory.

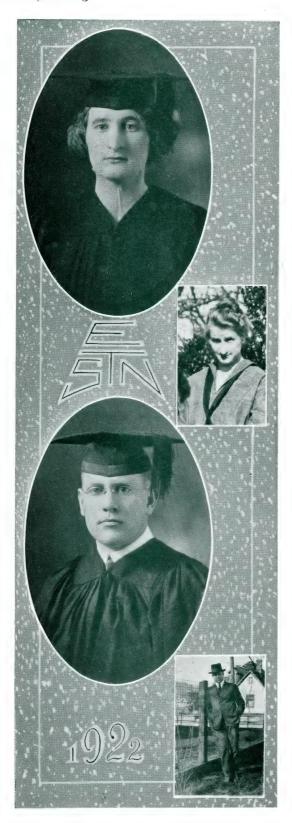
LILLIAN EDITH ARRANTS

Decatur, Tennessee
ENGLISH—EXPRESSION

Pi Sigma

Secretary Pi Sigma, Spring '20.
Secretary Y. W. C. A., '19-'20.
Treasurer Girls' Glee Club, '21-'22.
Treasurer Y. W. C. A., '21-'22.
Vice-President Pi Sigma, Winter-Spring '22.
Assistant Editor-in-Chief, Old Hickory.





ANNA LAURA GRESHAM

Jonesboro, Tennessee

HISTORY—HOME ECONOMICS

Sapphonian

Vice-President Sapphonian, Winter '22. Assistant Business Manager, Old Hickory.

T. R. EUTSLER
Irwin, Tennessee
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MARY EDITH BASKETTE

Morristown, Tennessee

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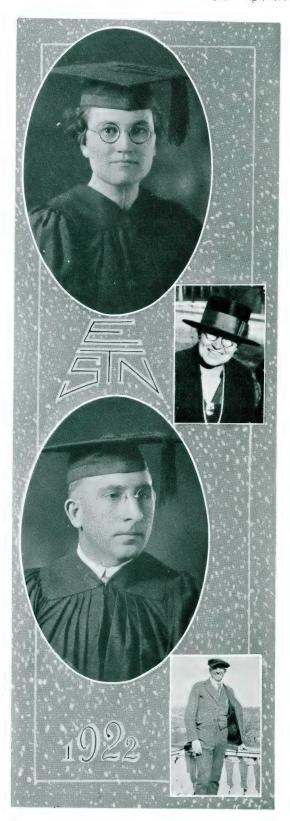
Sapphonian

Captain Girls' Basketball Team, '15-'16. Secretary Executive Committee, '17-'18. President Sapphonian, '17.

W. C. FORESEE

Blountville, Tennessee

MATHEMATICS—ENGLISH







Our Day

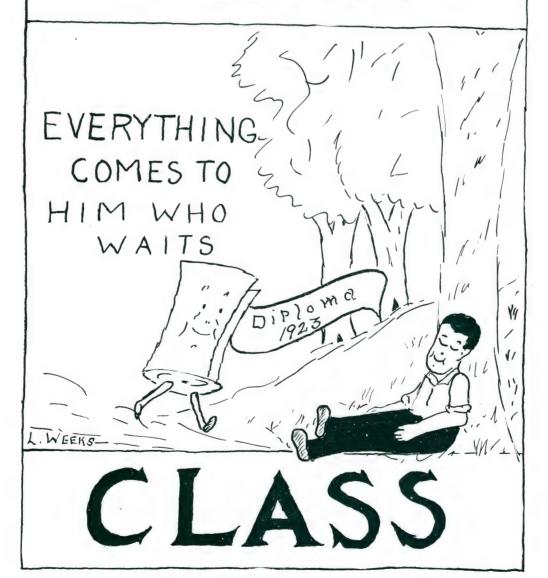
Uncle Sid, deserted by the Faculty on the first day of April, called on the Student Body for support. No one volunteered at first; but the Senior Class, too kind-hearted to allow President Gilbreath to talk during the entire chapel hour, reluctantly agreed to take up the time. The Senior Class, as was to be expected, rendered a most enjoyable program of orchestra numbers, a Senior Play, duets, solos, fashion shows, talks, an essay on man, arguments for Disarmament, and at the close of the program expressed their appreciation to all members of the Faculty for their efforts in their behalf and bestowed appropriate gifts on their Senior Faculty Favorites.

Last year, a wedding occurred among the Faculty and rumors of weddings have been frequent this year—we won't say just who were to be the parties—but all rumors came to naught so the faculty decided that they would have a wedding.

In the auditorium of the East Tennessee State Normal was solemnized one of the most brilliant weddings of the season when Miss Rogers became the bride of Mr. Porter. All members of the Faculty acted as ushers, bridesmaids, flower girls, ring-bearers, train-bearers, and guests. The little girls were lovely in their fluffy white dresses with their huge bouquets.

The reception in the gymnasium was well attended by the students and friends of the bride and all agreed that this was as romantic as a real faculty wedding—almost.

MIDDLE YEAR



Middle Year Class

Г

COLORS: Rose and Silver. FLOWER: Rose. MOTTO: Forward ever; backward never.

Г

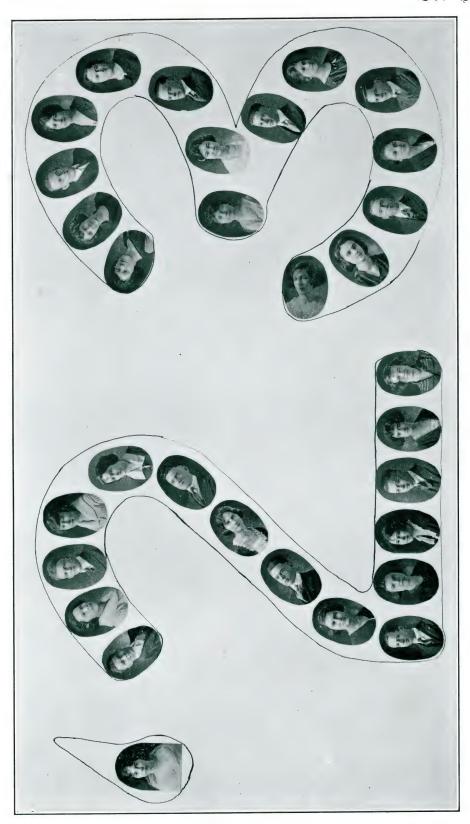
OFFICERS

J. B. Robinson	President
K. R. Quillen	
Zelma Burke	Secretary
Earl Byrd	Treasurer

CLASS ROLL

Nelle Hannah Flora Bradshaw Trent Huff Zelma Burke Nat Hyder Earl Byrd Mary Emma Jones Almon Carr Nellie Kirklen Homer Clevenger Helen Lusk Glenna Cloyd Edna MacDonald Sibyl Cloyd Mabel Maddox Ethel Farmer Boyd Mason Sadie Freeman Frances Miller Emma Fritts Mary Louise Miller Ella Fudge Mrs. Eva Gibson Claude Mitchell Walter Morgan Mary Goodner

Geneva O'Neal Kermit Quillen Fay Rimmer J. B. Robinson Emory Sharpe Robert Stapleton Lenoir Weeks Mary Dicey Whaley



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Class of Twenty-two

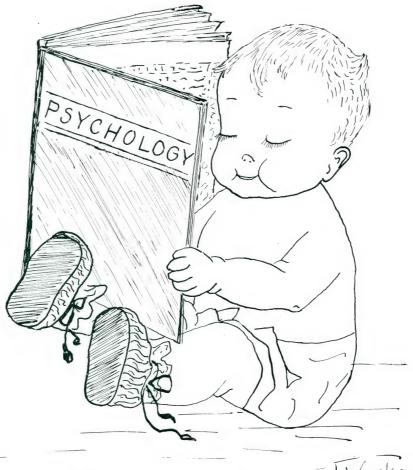
Nestled in the hills of East Tennessee,
In a bowl of verdant hue,
Where the sunlit air so pure and free
Glistens on the morning dew;
Where the birds cheerily give with their song
Tidings of joy all the day long—
Is our own E. T. S. N.

We are a part of old E. T. S. N.

The Middle Year Class of '22,
Striving earnestly to become women and men,
Throughout life noble and true.
To the discouraged, toil-worn student with aching heart
May we courage, strength, and sympathy impart—
We, the Middle Year Class of '22.

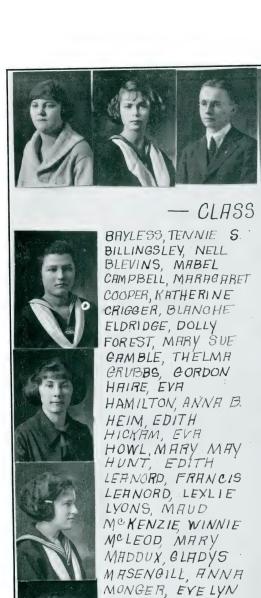
-Amelia Slack.

JUNIOR



CLASS







ROLL-

STARRITT, WILLIAM
TYLER, EDMUM



RAY, MARLON

SHYLOR, PEHRL

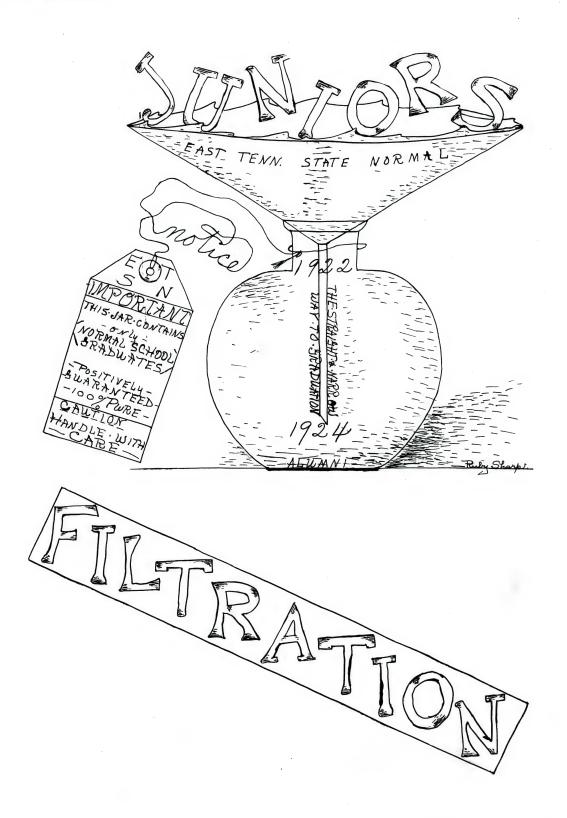
SHARP RUBY

REAMS, ANNA B

RUBERTSON, M#BEL RUSSELL. RUTH



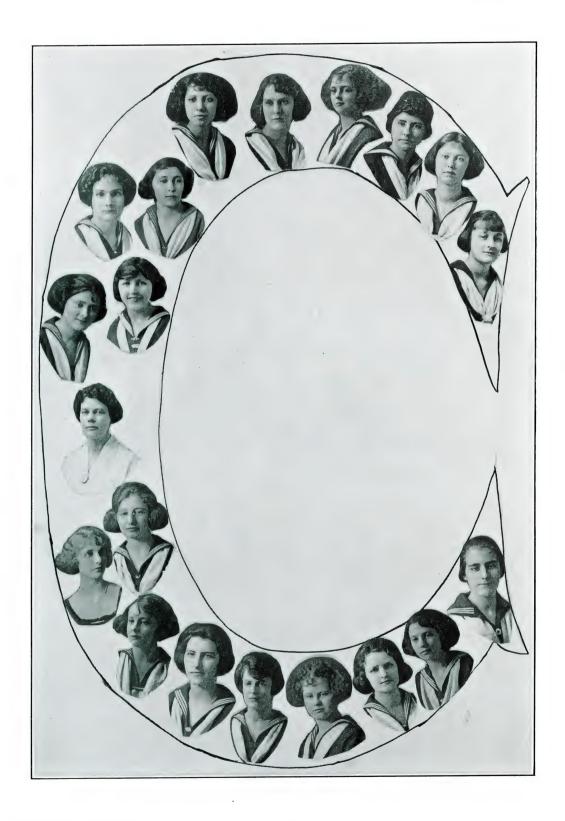




CERTIFICATE CLASS







Certificate Class

COLORS: Gray and Pink. FLOWER: Sweet Pea. $MOTTO\colon\thinspace B^2$

YELL: Rip! Rash! Cut! Slash! Certificate, Certificate, That's Our Class.

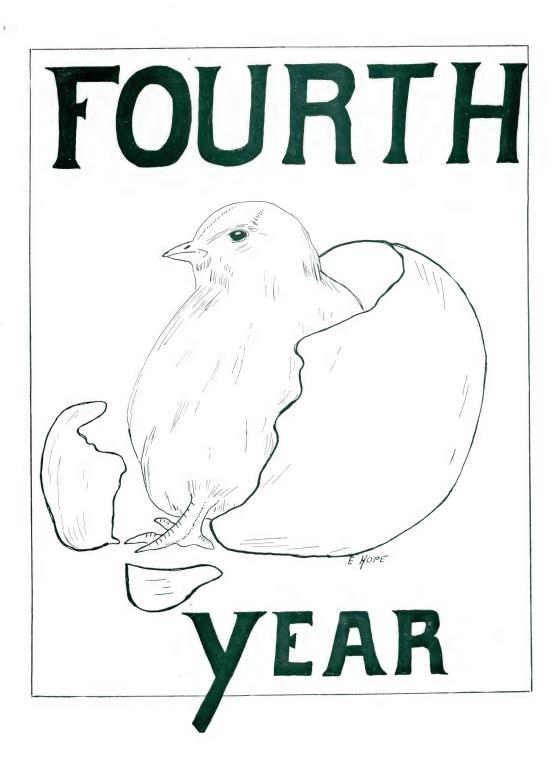
OFFICERS

Jesse MassengillPresidentGrace CrowVice-PresidentEdna GrantSecretaryLelia HughesTreasurer

The Certificate Class was organized in January with quite a large number on the roll. We have worked whole-heartedly under the capable and excellent supervision of our Faculty Advisor, Miss Pearl Bennett. We have striven to obtain great knowledge so that we might be efficient as we go out into various communities to teach and so that we might be able to impart our knowledge intelligently to our students.

When the Spring Term opened we increased our enrollment to one hundred and eighteen members, each eager and desirous to have the Certificate Class of '22 the best class to graduate from the Certificate Department of the Normal School.

Let us now be up and doing With a heart for any fate, Still achieving, still pursuing, Learn to labor and to wait.





Senior Preps

Г

COLORS: Violet and White. FLOWER: Violet.

MOTTO: Climb Though the Way Be Rugged.

OFFICERS

Albert Choate		President
Hazel Manley		Secretary
Dovie Mae Jones		Treasurer
	. 🔲	
NAMES	NICK NAME	FAVORITE EXPRESSION
Paris Massengill	Paree	"If This Ain't a Funny World."
Maxine Barnes	Mac	"Ain't It Awful!"
Francis Hill	Shorty	"Golly Ding."
Callie Garland	Cal	"Oh! Mercy Me."
Anna Deakins	Ann	"Gee Whilikens."
Evelyn Hope	Fido	"Child."
Murray Thornburg	Thorne	"It's A Plumb Sight."
Gladys Pitts	Pittsy.	"You Give Me the 'Each."
Oscar Shell	Mister	"Well, Well."
Virginia Cox	Din	"Holy Moses."
Cecil Read	Reidie	"Hey There."
Taylor Matthews	Argument	"I'd Like to Ask a Question?"
Louise Reams	Flip	"Pardon I'm."
Thomas Meredith	Tommy	"Shoot."
Willie Henson	Bill	"Gota Letter From Glen."
Mary Sue Delozier	Susie	
Ada Mae Hyder	Adaly.	"Oh! Fire."

SENIOR PREPS—Continued

Ethel Conner	Ethel	"Ye Gods and Little Fishes."
Dorothy Bolton	Dot	"Is That a Fact?"
Albert Choate	Pig	"Lands Yes, Child."
Mary Snyder	Snyder	"Oh! Boy."
Lonnie Heaton	Thomas-Cat	"Oh! Those Dormitory Blues."
Luola Spangler	Spangler	"Great Guns."
Mattie Burnes	Mat	"Who Left the Door Open."
Zora Shell	Zonie	"Oh! Honey."
Nellie Johnston	John	"Well, I'll be—."
Dovie Mae Jones	Divis	"Hot Dog."
Lula Berry	Huckleberry	"Shucks."
Della Cabbage	Del	"Oh! Now."
Lillian Cole	Dimpsy	"I'm Tickled."
Dessie Hogan	Hogan	"Land's Sake."
Minnie Anderson	Min	"Good Night."
Henrietta Lawson	Bobbie	"Good Luck."
Etta Rogers	Et	"I'll Be Jiggered."
Sue Smith	Susie	"Ye! Gods."
Minnie Wells	Wells	"I Declare."
Hazel Manly	Joy	"Where's J. B."
Eliza Murray	Miss Lize	"Gee! Whiz."





Buildings at Last

"BUILD THEE MORE STATELY MANSIONS."

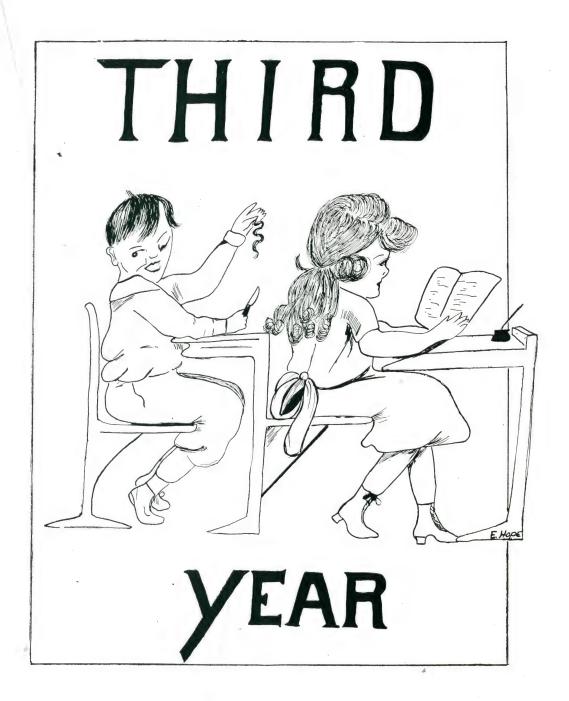
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All students and friends of the Normal School are looking forward to the completion of the long-promised new buildings, which are now under construction.

The Men's Dormitory will be fireproof throughout. It containes fifty bedrooms which will accommodate one hundred men; society hall; reception room; and servants' quarters. It is to be equipped with electric lights, hot water, steam heat, showers, and an elevator

The Library Building will contain a reading-room 30x90 feet, stock-room 20x42 feet, library methods room 12x20 feet, and an assembly room 20x30 feet. The number of volumes in the library will be increased from 3,000 to 10,000 volumes.

The new Gymnasium, which is to be of brick, concrete and steel construction, will be one of the best college gymnasia in the South. The playing court will be 50x70 feet. The lockers and dressing room for the girls will be 20x70 feet and there will be a room of the same dimensions for the boys. There will also be apparatus rooms, office and galleries, which will seat 800 people.



Third Year Class

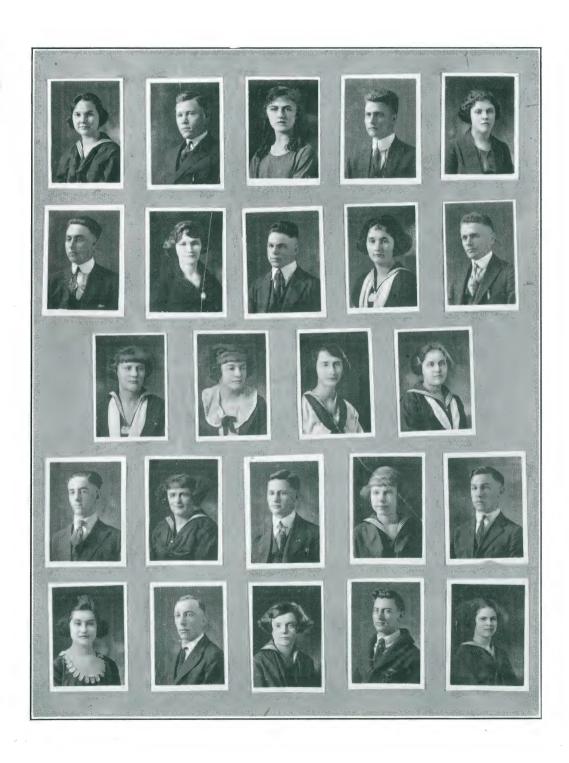
COLORS: Green and White. FLOWER: White Carnation. MOTTO: Green But Growing.

OFFICERS.

John Burchfield	President
Eleanor Herrin	Vice-President
Mary Watson	Secretary
Ruth Heaton	Treasurer

CLASS ROLL

Ruby Alexander Fannie Kenne Pearl Lockett John Burchfield Ancil Baird Roy Leonard Maurice Barnes Thomas Morgan Tandy Nicely Mattie Cooke Edgar Ridenour Thedford Donnelly Clarence Flora Mae Stansberry Ellene Goodin Leona Simmons Kate Hope Pearl Templin Ruth Heaton Ruth Vines Ralph Hensley Margaret Wilhoit Eleanor Herrin Mary Watson



Ouija Jane

"Now, Jane, you know very well that you don't believe in spiritualism, so why are you all the time putting up that argument? There's absolutely nothing to it." So saying Annette Warrington gave a toss of her brown curls, put a finishing touch to her pink nails and banged her heels defiantly against the trunk on which she was perched.

"Well, Annette, you know what that docctor said in his lecture this morning. Sir Oliver Lodge held a conversation with his son who was killed in No Man's Land. And if that is so, why can't we send waves of thought across the continent if need be, and get an answer from our friends?"

At this moment the sound of voices was heard on the stairs, and a crowd of laughing, rollicking girls came with a chorus of "O, Janie, you ought to have been up the street when we saw the number of the matinee. It was 'Ask Ita.' We went in. She is wonderful, tells fortunes coming and going, and answers any kind of questions."

"Why, yes," chimed in the meek little Mary," she told Mrs. Moore where to find her diamond pin."

"Now, anybody that believes that," said the practical Ann, "is dippy, perfectly dippy!"

Annette's grey eyes began to shine. She set her chin high and prepared for combat.

"But Ann, just go and ask her anything you like. Why, we wrote our questions on paper and she read them right off."

"Yes, this is the way she did it," explained the dramatic Sadie. "For instance, she read my initials S. C. I did not hold up my hand at once and she said, Sadie—a pause—I do believe she would have called out 'Carter' if I had given her another second."

"Very easy," said the wise Annette, "not only was she a good guesser but no doubt she already had your name from the city directory."

"O Ann, she worked so hard that great beads of perspiration stood out on her brow. I tell you she holds direct communication with spirits."

"Hush!" chimed in Marian, "we went to see a new thing called a Ouija board. It is a square board with a table on it. The table is surrounded by the letters of the alphabet, and it spells out the answer in a most uncanny fashion."

Janie's eyes were misty. She was thinking of Tom, who had never been heard from since the Battle of the Marne.

"It costs fifty cents to go in and ask it things," said Marian, "we asked it if we'd ever get married; if so, to whom, when, and where."

"I'm going to marry a lawyer next year," said Sadie.

"And I shall marry a doctor and go abroad to live," said Joe.

Janie's wits were working fast. Her cheeks were pink. Maybe she could get some trace of Tom.

Making an excuse to get some groceries for 'Aunt Marge,' Jane caught the three-forty-five car into town. How strange to think of holding a conver-

OUIJA JANE - Continued

sation with Tom! What would he think of her, having recently settled in a strange town to go dashing madly up the street like this to call on him on the Ouija board? But it could only be his spirit though, and Janie heaved a sigh, reaching for a handkerchief, she gave a sniff, threw back her shoulders and walked on up the street.

A woman, with hard black eyes, met Janie at the door and conducted her down the narrow passage to a dimly lighted room where the Ouija woman in a low voice was explaining the wonderful mechanism of the instrument before her, and endeavoring to prove that all spirits of the realm beyond were forced to respond to this all-powerful call.

A tall man with thoughtful brow was listening, and upon Janie's entrance suddenly turned.

With a startled shriek Janie began to sway, and sank unconscious to the floor. She woke to find herself lying on a couch and Tom bending anxiously over her.

Janie rubbed her eyes and her nose wrinkled quizzically. She managed to utter the one word, "Tom!"

"Yes?" he said.

"I thought you died in the Battle of the Marne, and I came to call you."

"O, Janie dear! I thought you died of influenza and I came to call you!"

They held each other's hands very tight to make sure that they were not spirits.

And six months afterwards when orange blossoms had bloomed and all the rice in town had been thrown, Janie, passing down the front hall, saw a queer-looking package on the table. She prodded it curiously and found on closer examination that it was a neatly constructed Ouija board. The girls of Janie's apartment had converted the skeptical Ann.

—Carolyn Rhea.



Sayings in and Around the Normal

My conscience will not allow me to permit the Seniors to buy Bibles. That is beautifully indefinite.

A thought without expression is a thought without impression.

Students must sit close and put their mouths together at ball games.

Young Lady, let me suggest -..

Is it against the rules? ——It will be.

Was the noise in this apartment? The President has just 'phoned.

Are you a Shifter?

I wish I could go to the Red Store—got anything to eat?

Let me wear that dress tomorrow.

Young Ladies, I will give you a nickel if you will find my golf ball.

Is he going to give us a test today?

Let me have your note book.

Report to Your Uncle Sid in the morning.

See me immediately after chapel.

Say, where's the key?

Did we win?

Clear the halls.

Stop! Young men.

Got a powder puff?

Who is that good-looking man?

Have I a letter?

Where is this lesson?

Get some one else; I'm doing my practice teaching.

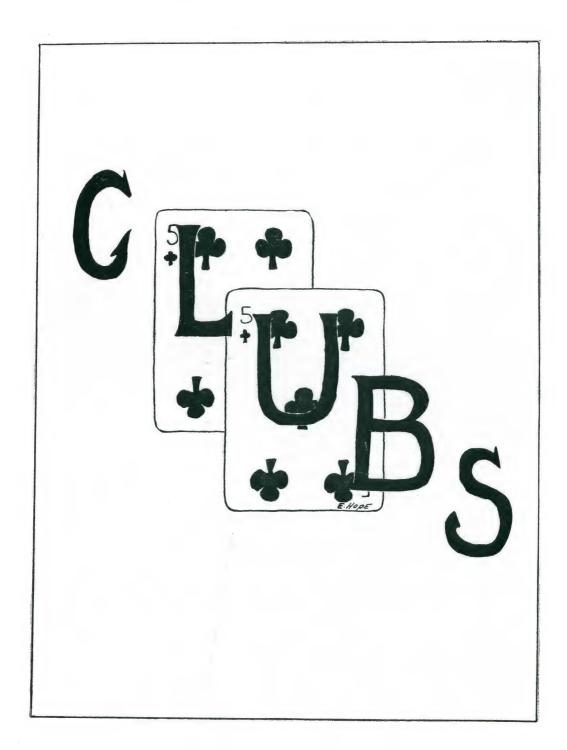
Loan me your curlers.

Is my make-up on straight?

IN AND AROUND THE NORMAL.







Y. M. C. A.

The Normal branch of the Young Men's Christian Association was organized September 20, 1920. A cabinet was elected consisting of a president, vice-president, secretary and treasurer. The term of office is one year. Regular weekly meetings are held every Wednesday evening.

The programs are given careful consideration, and are planned to cover every phase of school activities, which encourages school spirit and promote character building.

The organization wishes to acknowledge its indebtedness to the members of the faculty who have manifested an interest in the promotion of its aims and advancement of its motives. As a reward for this commendable work, we can only add to the much they have done the little we have tried to do, and assign it for fruition to posterity.

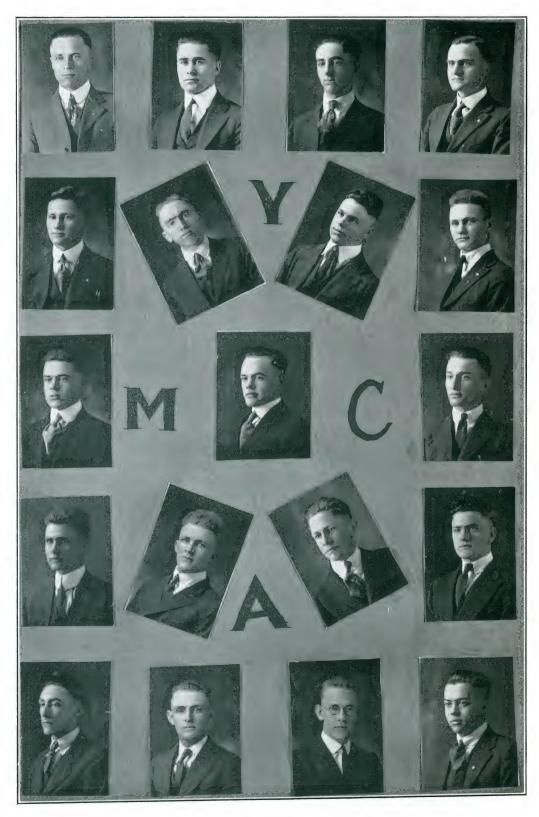
OFFICERS.

Т. О. Ни	ıff	President
Nat E. Hy	der	Vice-President
O. K. Shel	11	Secretary
Earl Byro	d	Treasurer

MEMBERS

T. O. Huff	John Birchfield
N. E. Hyder	Thomas Whaley
O. K. Shell	Homer Clevenger
O. E. Byrd	Paris Massengill
Ed Ward	M. D. Thornburg
A. E. Choate	Ralph Hensley
Thomas Morgan	Ansel Baird
B. E. Sharpe	J. B. Robinson
Clarence Riley	Boyd Mason
K. R. Quillen	

Old Hickory



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Page Sixty-seven

Y. W. C. A.

Several years ago a Young Woman's Christian Association was organized at the East Tennessee State Normal. The aim of the Young Women's Christian Association is to develop the highest conception of Christian womanhood and to aid young women in realizing this conception by bringing to them opportunities for all-round development. This organization in this institution has been a great success from the first year.

There were no meetings during the Summer quarter, but at the opening of the Fall term, having as its president Miss Eudora Edington, who has fulfilled her duties faithfully, the organization continued its work with the zeal and eagerness that has at all times characterized it. Splendid programs have been carried out on Wednesday evening of each week and these have been both inspiring and instructive. The co-operation of the faculty members, especially Miss Yoakley and Miss Anderson, has been a source of much benefit to the organization.

We have an attractive reading room which serves as a safety valve for the girls when they are lonely, for here they may spend many quiet and restful hours, and thus forget the cares and worries that are incidental to school life. On the Science floor of the Administration building, we have a store which is managed by the Y. W. C. A. girls, the proceeds of which help in the maintenance of the association.

This organization has done much to help in the development of a full rounded womanhood. The four sides of a girl's life—moral, spiritual, physical and intellectual are recognized and an attempt is made to strengthen each.

It is the wish of the girls, who at present compose the organization that it may continue to function in the life of the school as it has in the past.



CIRLS CLEE CLUB.



= 1921 - 22 ÷

Girls' Glee Club

The Girls' Glee Club organization was perfected at the beginning of the Fall term, 1920, with a membership of thirty-two.

The first year was very successful and enthusiasm was such that there were thirty-five applications for new membership at the opening of the Fall quarter for the year '21-'22. There were ten of the old members who returned. The following officers were elected for the year.

Miss Eudora Edington	President
Miss Dovie Mae Jones	Vice-President
Miss Mary Goodner	Secretary
Miss Lillian Arrants	Treasurer
Miss Kate Hope	Librarian

At the first business meeting the year book was adopted and the program for the year outlined. Work was begun on the first number, "The Japanese Girl," by Vincent. This was produced January 16 and was a brilliant success both musically and socially. The soprano role was sung by Miss Helen Lusk, most ably supported by Miss Eudora Edington and Miss Dona Perry. Miss Mary Goodner sang the part of the American School Teacher and her work was exceptionally good. The Misses Reams gave a creditable performance as the American School Girl Twins, and Miss Dora Ford's singing of the role of the Busy Servant Girl was a feature within itself.

The annual open program was not given this year on acount of the Club's activities in other social functions of the student body.

Opportunity was given at the opening of the Spring quarter for additional members. There were ten applications. Work was begun on the new operetta, "The Wild Rose," by Rhys—Herbert. This promises to be one of the most artistic numbers yet undertaken. The performance will be given some time during the Summer quarter.

The Glee Club, under the excellent supervision of Professor A. V. McFee and the capable assistance rendered by Mrs. McFee, has made more progress musically the past year than in any preceding year.

Old Hickory









Page Seventy-one

Men's Glee Club

The success of an organization depends, in a measure, upon its being able to give the individual member something that he believes he needs. The realization of the necessity for music by the young men was brought about in three ways: one chief reason which led to the two subordinate. These are our very aggressive director of music who emphasized the need for more singing in rural communities, and created a desire to learn something about music appreciation. With these in mind, the Men's Glee Club was organized November 1, 1921. The officers were elected, committees appointed, and arrangements made for regular weekly meetings. The Director, Prof. Vernon McFee briefly outlined the year's work that was to be done. The main feature of the work, an operatta, "Captain Van der Hunn," by Rhy-Hebert, is to be given May 15, 1922, under the able leadership of the Director and Mrs. McFee. Progress in practice is being made rapidly. It is believed the end of this school year will witness the close of the most successful season of the Men's Glee Club activities since the Normal has been established.

OFFICERS.

E. P. King	Prsident
T. W. Whaley	Vice-President
O. K. Shell	Secretary
M. E. Hyder	Treasurer
Emory Sharp	Librarian
A. V. McFee	Director

First Tenor—	Baritone—
E. P. King	J. B. Robinson
T. W. Whaley	O. K. Shell
A. J. Barron	W./ Simmons
C. Riley	C. Donelly
W. Newberry	G. C. Knight
P. Massengill	C. H. Nave
F. J. Alexander	R. B. Ketchersid
Second Tenor—	H. Meredith
N. E. Hyder	Bass—
Earl Byrd	T. O. Huff
Emory Sharp	T. C. Nicely
Ronder Goodin	C. Mitchell
H. P. Clevenger	W. DeMarcus
A. R. Carr	I. D. Eggers
L. B. Irwin	R. Stapleton
Paul Iones	C. L. Johnson



Page Seventy-three

The Dramatic Club

Irene Harris	President
E. P. King	Vice-President
Trent Huff	Secretary and Treasurer

The Dramatic Club of the East Tennessee State Normal has become one of the vital factors in the life of the school, especially for those who are interested in the drama. Our club was organized and has done its work under the excellent supervision of Dean Burleson and Miss Ruth McClellan. At the regular monthly meetings, modern dramatists are studied. This year the club has been studying John Galsworthy, Henrik Ibsen and Maurice Maeterlink.

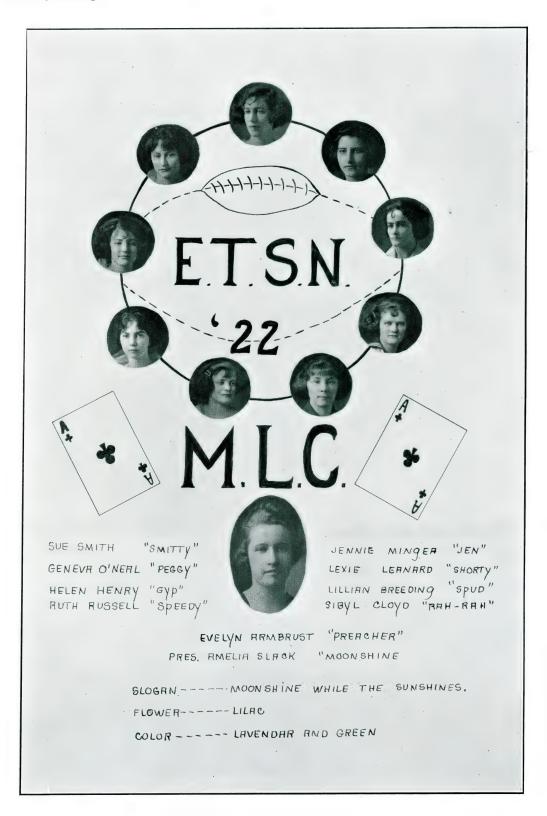
The following is a list of plays which have been studied:

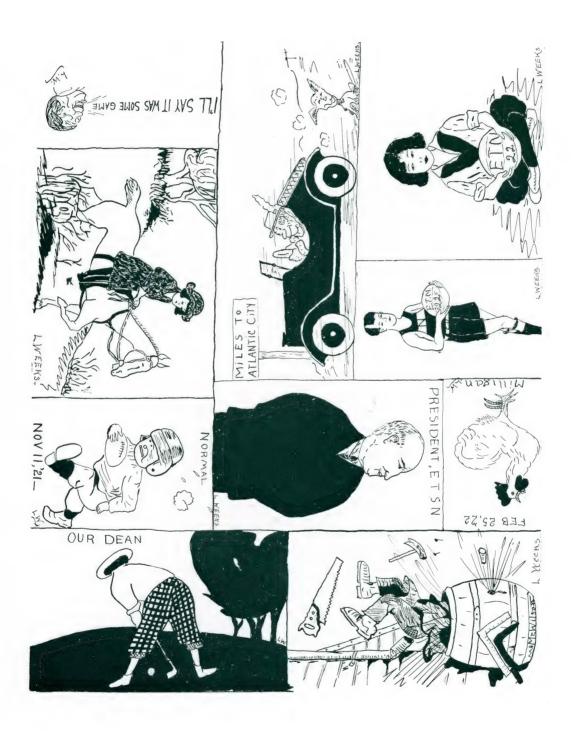
Galsworthy's Strife, Joy, and The Pigeon; Ibsen's Doll's House; Hedda Gables, and Ghosts; Maeterlink's Blue Bird, and Pellas and Melisande.

During the Fall term three one-act plays were given by the club, coached by Miss McClellan, who is the head of the Expression department. They were: "The Florist Shop" by Winifred Hawkridge; "The Market of Dreams" by Oliphant Down, and "Play-goers" by Arthur Pinero. The work of each member of the cast was splendid and the plays were pronounced a decided success.

The presentation of Booth Tarkington's "Seventeen," displayed marked ability on the part of each member of the cast, and brought peals of laughter from the audience.







How Columbus Discovered America

Columbus started from England to discover America. He was the proud owner of a small boat with poles for propellers. He took with him a loaf of bread, a clam basket, an old ham bone, an alarm clock, and also, his brother Nicodemus. His brother had a hat that measured twenty feet around the brim. He took with him for society a pig, a cat, and a rat; for fear they would quarrel, he placed the rat in the cheese box, the cat in a salt box, and the pig in the cabin. Columbus' clock was rather small. The hour hand was only six feet long.

One day the pig took a walk on the deck, and becoming dizzy, he fell overboard and was drowned. He was two years, three months, five days, six hours, thirty minutes and fifty seconds old at the time of his death. Soon afterwards Columbus saw land. He made toward a large rock which seemed to be covered with birds. Drawing nearer, he saw that they were Plymouth Rock hens, so he named this Plymouth Rock. When he landed, some Indians came out of the forest, and when they came near enough to speak to Columbus, one Indian who was the chief said to him: "Are you Columbus?" Columbus answered:

"Yes, and are you the Indians?"

"Yes," and turning to the other Indians, the chief said:

"Columbus has discovered us. The jig is up."

-R. L. Stapleton, Jr.



Rules and Regulations

RULES AND REGULATIONS

Thou shalt not laugh above a whisper.

Thou shalt not leave the study hall until dark.

Thou shalt not enter the campus without removing thy shoes.

Thou shalt not go to breakfast until eight fifteen.

Thou shalt not get up early to go to the main building to study.

Thou shalt not flirt with the street-car conductor.

Thou shalt not eat anything that does not come from the cafeteria.

Thou shalt not receive special deliveries.

Thou shalt not go to the movies without a young man.

Thou shalt not receive more than four letters each day from the same man.

Thou shall not dance in the gym. with boys more than twice a week.

Thou shalt not be caught swinging on the arm of a young man.

Thou shalt not caddy for the faculty or look for golf balls.

Thou shalt not walk on the driveway, as it wears out shoe leather.

Thou shalt not call at the dormitory until you have reported to Miss Smith the following week.



The Seasons

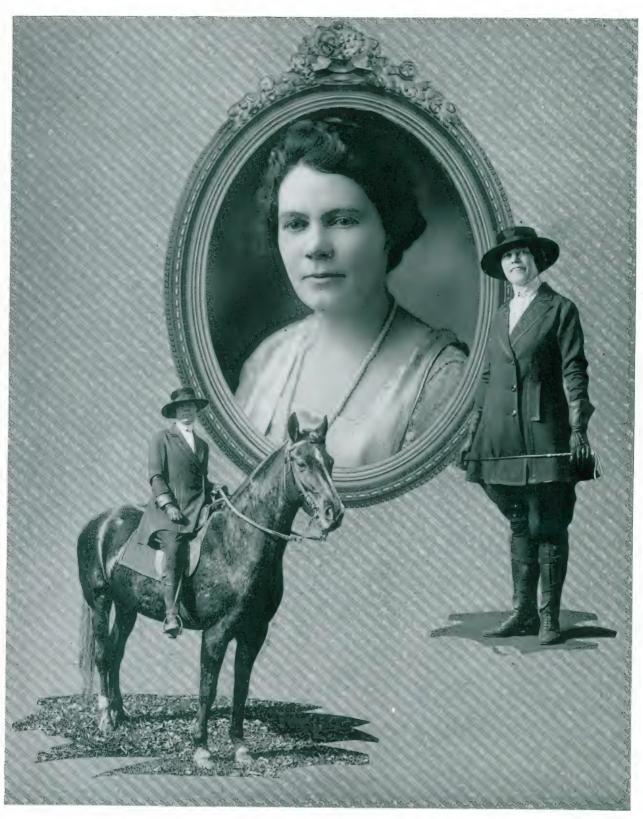
Can't you hear the brook a-singin' And the Easter bells a-ringin' And the flowers all a-springin'? Spring is here!

Soon you'll hear the birds a-hummin' And the bumble-bees a-hummin', And the 'skeeter wings a-strummin', Summer's here!

Then you'll hear the leaves a-fallin', And the ting of frost a-callin', And the old red calf a-bawlin', Autum's here!

Last you hear the cold wind sighin', See the soft white snowflakes flyin', Christmas time will soon be by an' Winter's here!

—Jo Lee Bruce.



MISS PEARL BENNETT Sponsor Pi Sigma

Pi Sigma

Founded 1912

COLORS: Green and White. FLOWER: White Rose.

MOTTO: Quality Not Quantity.

OFFICERS

FALL TERM	SPRING TERM	WINTER TERM	Λ
Zelma Burke	Jo Lee Bruce	Jo Lee Bruce	President
Louise Reams	Lillian Arrants	Lillian Arrants	Vice-President
Lenoir Weeks	_Nelle Regester	Nelle Regester	Secretary

ROLL CALL

Lillian Arrants Elizabeth Goode Elizabeth Moross Zelma Burke Mary Goodner Eliza Morrell Tenna Sue Bayless Beulah Garrison Geneva O'Neal Jo Lee Bruce Irene Harris Donna Perry Willie Mae Blake Lelia Hughes Flora Ray Lillian Breeding Thelma Haun Nelle Regester Mabel Blevins Dovie Mae Jones Anna B. Reams Grace Crow Helen Lusk Louise Reams Eudora Edington Jessie Massengill Ruth Russell Alma East Anna Massengill Carrie Rogers Ruby Ferris Grace Moore Ruby Sharp Leone Sivils Maude Thornton Beatrice Thomas Sue Smith Ruth Winton Winnie Woodruff Mae Nave Lenoir Weeks Margaret Wilhoit

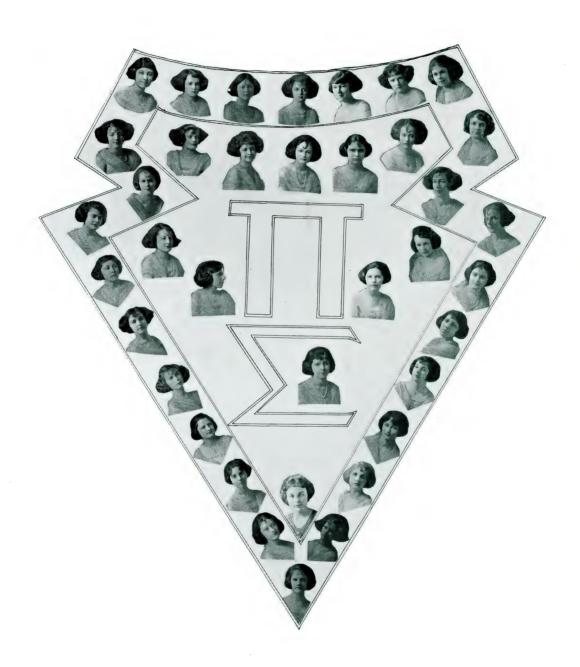
SPONSOR: Miss Pearl Bennett

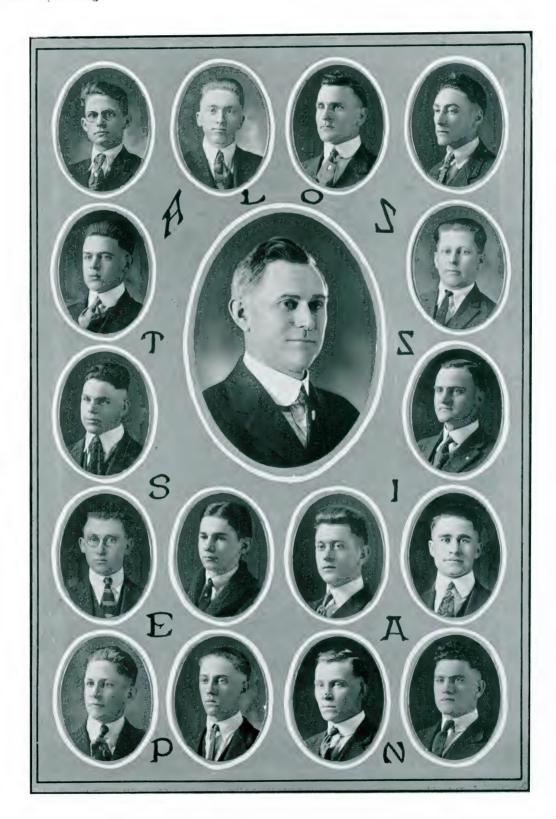
Honorary Members

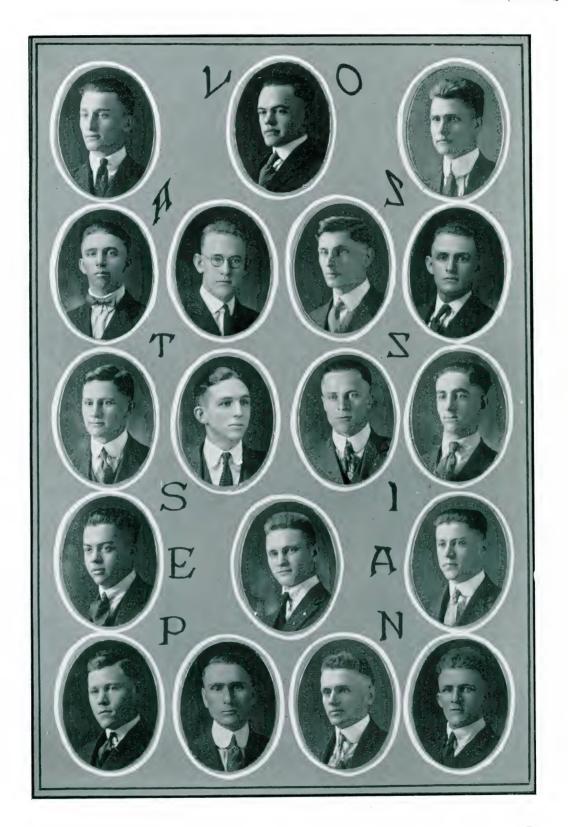
Evelyn Gilbreath Ru

Ruth McClellan

Amelia Slack







Pestalozzian Literary Society

The Pestalozzian Literary Society was organized in the year 1911. Through the eleven years of its existence there has been a steady growth of power and influence. Today it stands among the most active organizations of the Normal. Throughout its history it has had "would be" competitors which have sprung up and withered away over night; but according to the law of the survival of the fittest the Pestalozzian Society can never die.

The organization stands for a three-fold development: sociability, the development of the art of public speaking, and the advancement in knowledge of parliamentary law.

During the Fall term of this year a very interesting amendment was made to the constitution, which requires the initiation of all candidates for membership.

The Winter term contributed its full share to the accomplishments of the year. The society's sister organization, the Sapphonian, was invited to be present at a very interesting program which was given in the auditorium of the main building. The greatest step forward the society has made since its establishment was the election of Prof. Fields as its sponsor.

Under the able leadership of Mr. Pemberton, the Spring term promises to be unexcelled by any during the organization's existence.

Every prospective student of the Normal is earnestly solicited for membership in the Pestalozzian Literary Society.

OFFICERS

Prof. Fields, Sponsor.

FALL TERM	WINTER TER	M SPRING TERM	
W. E. Ward	T. W. Whaley	Olson Pemberton	President
O. K. Shell	O. K. Shell	W. E. Hyder	Vice-President
J. B. Robinson	T. O. Huff	O. K. Shell	Secretary
L. Lyle	J. L. Burchfield	J. L. Burchfield	Treasurer

П

MEMBERS

Ancil Baird	R. Hensley	O. Pemberton
J. L. Burchfield	T. O. Huff	K. R. Quillen
Earl Byrd	M. E. Hyder	Clarence Riley
A. R. Carr	B. Irwin	J. B. Robinson
Albert Choate	F. E. Knight	Emory Sharp
H. B. Clevenger	P. Massengill	O. K. Shell
Cloyd Coffee	B. Mason	W. Simmons
W. DeMarcus	Silas Miller	M. B. Thornburg
Isaac Eggers	C. Mitchell	James Ward
C. Flora	Thos. Morgan	W. E. Ward
R. Goodwin	W. Newberry	T. W. Whaley
	T. C. Nicely	



MISS EVELYN MONGER Sapphonian

Sapphonian Literary Society

COLORS: Lavender and White.

FLOWER: Sweet Pea.

MOTTO: Service

OFFICERS

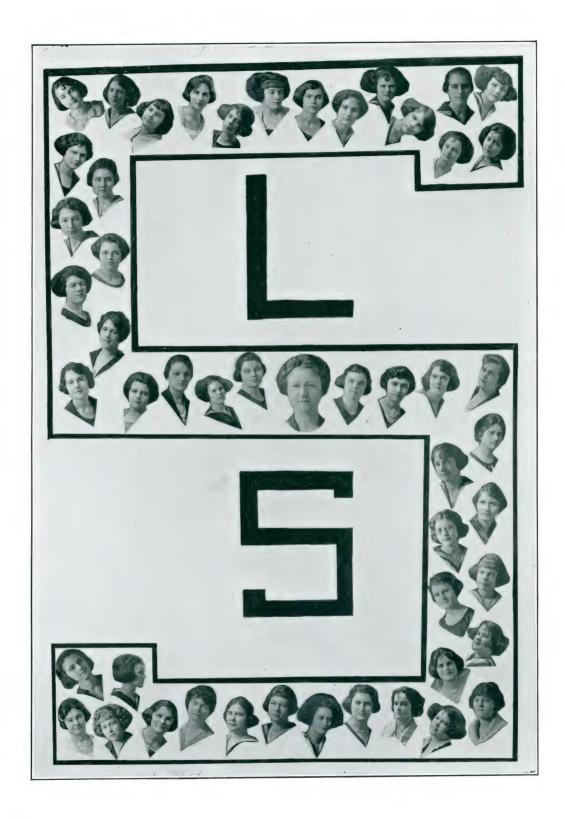
FALL TERM	WINTER TERM	SPRING TERM		
Mrs. Eva Gibson	Mary Emma Jones	Grace Bradshaw	President	
Minnie Hamby	Anna Gresham	Elizabeth Taggart	Vice-President	
Ella Fudge	Fay Rimmer	Mrs. Calvin Stanley	Secretary	
Evelyn Monger	Evelyn Monger	Evelyn Monger	Treasurer	
Sponsor: Miss Kate C Pitts				

MEMBERS

Willie Anderson Lula Berry Glenna Cloyd Sybil Cloyd Thelma Gamble Minnie Hanley Marion Haun Edith Heim Nell Hunter Ada Hyder Mary Emma Jones Nellie Kirklen Elizabeth Littleton Hazel Manley Lucile Massengill Jennie Mingea Edna MacDonald Evelyn Monger Carolyn Rhea

Adella McKinney Julia Speer Pearl Templin Eleanor Tipton Elizabeth Taggart Mrs. Calvin Stanley Mrs. Eva Gibson Mary Whaley Henrietta Lawson Fay Rimmer Mary Sue Delozier Lonnie Heaton Ruth Vines Mary Glover Winnie McKenzie Evelyn Hope Elene Goodin Lucy Pierce Alma Gibson Ethel Farmer

Lillian Cole Etta Rodgers Grace Bradshaw Flora Bradshaw Ruby Alexander Francis Hill Edna Grant Tennie Allen Winnie Cole Georgia Longmire Beatrice Farmer Minnie Sharp Mabel Maddox Jessie Wright Lillian Allen Bertha Garren Luola Spangler Bertie Adams Mary Sue Forrest



Sapphonian, I Love You

(Pennsylvania, I'm Mighty Proud of You)

I am a true Sapphonian, and I'm mighty proud to say
For you, my dear society, I'd give my life away.
You're the talk of the other societies; the envy of all of them too,
For, like you there is no other, under the Gold and the Blue.

(CHORUS)

Sapphonian, I love you, and I love you more each day; You reign all alone—like a queen on her throne—The pride of the E. T. N.
I love your talks and your debates
Your songs and your essays, too,
Sapphonian I love you and I'm mighty proud of you.

You're the source of inspiration, making many girls succeed, The source of high ambition which all great persons need. All members bravely stand by our colors and proudly they bear on high Always prepared for the conflict, ready to do or die.

Literary Contest

П

The literary societies of the school were greatly encouraged by an announcement made in chapel during the Fall term of two contests to be held between April 15 and May 20.

Mr. Marshall, a member of the State Board of Education, has offered a prize of \$10 for the best original oration given by a member of one of the societies. President Gilbreath has also offered a prize of \$10 to the society presenting the best program.

Each society has signified its intention of entering both contests and is enthusiastically working on the program. Each is confident that it will receive both prizes.



We Know

Why Bill Blake stopped talking to the Normal boys.

Why Irene and Mary B. never have any privileges.

Why Mabel's arm doesn't get well.

Why it always rains on Monday.

Who takes clippings from the magazines in the library.

Who the Shifters were in Nell Hunter's wardrobe the night Miss Anderson was looking for the noise.

Who gave the fruit to the boys' basketball team.

Who complained to the president about noise in the dormitory.

Where the real Normal postoffice is.

Why the Seniors left Mr. Fields out of their April-fool stunt and why they used Grace Moore.

Why cars can't come on the campus on Sunday.

Why Mr. Earnest will sing at reduced rates for teachers.

When Miss Pitts will need the wedding march.

Why Jo Bruce won't dance.

Why Uncle Sid doesn't like the Savoy.

Why Lillian Arrants sings "Out Where the West Begins."

What happened at the kid party.

Why Mr. Reese is so liberal with Seniors.

Why Uncle Sid makes new rules when he returns from Nashville.

Why Miss Armburst stands in with Normal boys.



A Faint Recollection

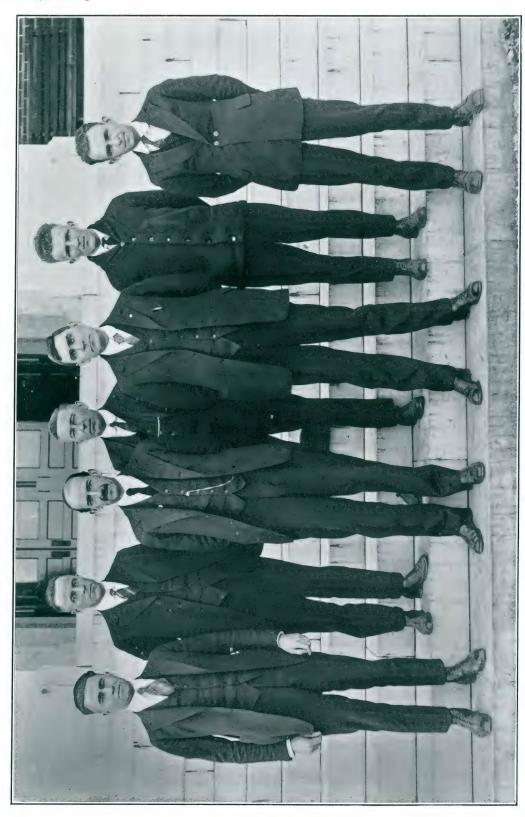
Did I not meet you In the Somewhere—long ago? It seems that I did. Did I not greet you Beyond the Silver Moon? I believe I did— A long time ago.

I believe it is true
That the pale silent moon,
In the long, long ago,
Witnessed a scene—
Romantic as a dream
That caused her to ponder and smile
In the silent.

For numberless years
Before we came here—
Before this world
Became such a world—
I believe, dear friend,
The Heavens above
Nourished our love,
And we lived in the arms of God.

—J. B. Robinson.

Old Hickory



EXECUTIVE COMMITTEE



Football

The Football team of 1921 made a very creditable record in view of the fact that this is the second team that has ever represented the school. Out of eight games played, five were won.

The first game played was with the Johnson City High School and resulted in a victory by a large score. The next game was with Tusculum College. The Normal sprung a surprise on the Tusculum boys and walked away with a victory of 20-0. The next game was played with an all-star team made up of former college players who reside in Johnson City. Our team easily defeated the all-stars 14-7. The next victory was at the expense of Washington College by the score 42-0. The Normal boys journeyed to Carson and Newman and stacked up against old players that had formerly played with U. T. and other large schools. There was much question as to the sportsmanlike treatment the Normal team received here. The final score was 46-0, with the Normal at the small end.

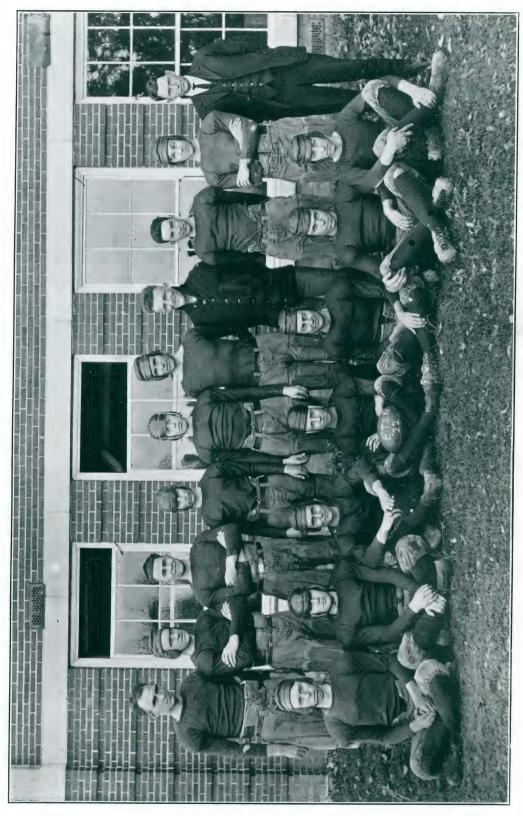
Our next defeats were brought about by King College who had a team of experienced players. The game at Bristol was lost by costly fumbles, the score being 42-7. The game was lost on the home field 35-0. The game of all games to the Normal, was played November 11, on the home field with Milligan College. The Milligan team fought every inch, but the Normal fought harder, and won by the score of 12-7.

With many of the old team back next year and much new material, Coach Windes expects to put out a team that will rank with the best college teams of this section of the state.

Kermit Quillen	Manager
J. B. Robinson	Captain
Windes	Coach

POSITIONS

STAPLETON, C.	WARD, L. E.
BURCHFIELD, L. G.	SIMMONS, R. E.
CHOATE, L. G.	KING, Q. B.
LYLE, R. G.	LYLE, Q. B.
LEONARD, R. G.	QUILLEN, L. H. B.
HENSLEY, L. T.	ROBINSON, R. H. B.
BARRON, R. T.	SHARP, F. B.
HART, F.	В.



Page One Hundred and One

Who's Who at the Normal

П

When you take a look around you at the sports of '22 And the Normal boys were fitted out to speed the old game through, And the fans were very happy at the spirit of the team "Who were they?" I'll tell you, tho' how awful it may seem.

I'll begin right in the center with our old friend, Woot DeMarcus. He was the fastest thing that ever slipped into a human carcass. When the ball and man got started he would meet them in the air, And he'd turn them wrong side outwards, rooting, rooting everywhere.

Next comes Reece, the little forward, who was always seen a lopin' When the ball got started down the court his mouth would fly wide open, And he'd pin it up against the wall and squeeze it like a lemon. Perhaps he did it to fool his man, and to look at all the women.

And here comes Ward, the speedy boy who never grins nor glances But darts about with all his might and gets a thousand chances, And now and then he puts one through and turns to hear applauses; His smile's a frown and he then falls down and grumbles at his causes.

Hurrah! for here comes Quillen, also Irwin out together. I think they both come out that way to represent the weather With hair raked back and noses red, on down the court a-prancing They march all round the thing, I think, and look for admiring glances.

Now, mind you, Mr. Quillen is forever on his guard, But now and then he hits the floor and hits it good and hard, And when he went to—to show his speed some more "Twas then his man shot 66 and he swore he'd guard no more.

But putting 'em all together, I suppose they're hard to beat For the record that was made this year, is nice and cool and sweet. But here's my hand to the faculty, some rooters, mixed with others; Let's take a step and keep our pep and greet our sporting brothers.

Boys' Basketball

When Coach Reese announced the opening of the Basket-ball season about twenty men responded. Among these were: Quillen, Choate, Simmons, E. Ward and J. Ward of last year's team. Irwin, DeMarcus and Reece found regular places as guard, center and forward. After a week's practice two practice games were played with local high school teams, which resulted in overwhelming victories for our team. After Christmas holidays, the team began by winning consistently, defeating on the local floor, Maryville College, Washington College, and King College.

Next came the most successful Basket-ball trip any Normal team has ever made, playing through Virginia, King College, Emory and Henry College, Daleville College, Abingdon Army Quintette and the strong Bristol Y. M. C. A. Only one game was lost and that to Emory and Henry by the close score of 16-11. The strong Bristol "Y" team was defeated by the largest score ever amassed against them on their floor, and this in spite of the fact that they presented their full line-up of championship basket-tossers.

Another trip was made south the latter part of February, adding to the list of victories Athens and Maryville College—the latter was possibly the best game ever staged on the Maryville floor, resulting in a Normal victory by the close score of 21-22. Here the team showed the best machine work it ever displayed.

The Normal was pressing close claims for championship honors when they were called upon to meet their strong local opponent, Milligan College, which had, like the Teachers, played the entire season without losing a game in the Appalachian Conference. The Teachers, as is well known, lost their horseshoe and met defeat in two engagements. In spite of this fact, the locals have amassed against all opponents the highest percentage in the score columns that has ever been attained against all comers in this section.

The entire team played well under the direction of Coach Reece, who worked hard and consistently for a winning aggregation, and the season was the most successful the Normal has ever enjoyed. Thirteen college games were won out of sixteen played.

The enviable record of the team has attracted the attention of all colleges in this section and now the managers seem to be able to secure contracts with the best of them without difficulty. The new gymnasium will be completed

BOYS' BASKETBALL—Continued

Г

this summer and the Normal is expecting to put out, the coming season, the strongest team that has ever represented the school.

Following is scores for games played:

King College Maryville Co King College Emory and H Daleville Army Team_ Bristol Y Tusculum Athens Milligan Daleville Maryville Tusculum	College	20 27 34 16 20 22 19 20 24 49 20 20	Normal		37 34 37 11 40 48 47 27 24 58 31 21
		L	_		
		LIN	E-UP		
DeMARCUS, C.	QUILLEN, G.	REEC	CE, F.	IRWIN, G.	WARD, F.
		SU	BS.		
EGGERS, G.		SIMN	MONS, C.		SHARP, F.
		[
E. '	Ward			Manager	
N. 0	Guillen			Captain	



Page One Hundred and Five

Roll Call

Just before the Milligan game, Coach man to answer the number of	
DeMarcus	
Reece	
Ward	10, Professor
Quillen1	15 Fouls, 5 Fields, Coach
Eggers	I Don't Know, Coach
After the game the roll is called t	to see if each man did his duty.
DeMarcus	(1) Oh, my arm!
Reece	(2) I was feeling so sick!
Ward(0) Nothing Profe	ssor, Lord! Lord! Lord!
Quillen6 fo	ouls out of 30, Professor
EggersSan	ne old thing, Professor

Oh, The Game

It was back in February when our rep was at its best And we all were glad and happy at the scalps that we possessed, And the world to us seemed little as to basketball and such Until we ran out to Milligan to hand to them that awful touch.

When the game began to bubble, all our spirits were on high And we laughed and screamed to see our pal DeMarcus skipping by, But when we came to our poor senses five minutes later, I suppose, Amazed were we to find the score run up to "something" no one knows.

We began to glance around to see if the gang were all still there And of all the big surprises—a thousand ghosts, I do declare, Yet we cheered up just a little for a brave old bunch were we Until we glanced over in the corner to see our trembling friend McFee.

And we came on back "you tell 'em," eating peanuts, laughing too, And we talked of old time glories and of future things in view, But we dropped the present lightly and began to hum that tune: We'll down 'em, yes we'll down 'em, and we'll do it pretty soon.

So we lost and now let's remember as we travel round about That we the gang don't give a whang, for we're never down and out. And you've no reason to be sad, for there's much around for you, And now let's smile and stay awhile, with the dear Old Normal Crew.

-Paris Massengill.

Girls' Basketball

Amelia Slack	Manager
Ruth Russell	_Captain
Evelyn Armbrust	Coach

LINE-UP

MINGEA, F. HENRY, C.
LEONARD, F. HICKMAN, C.
CLOYD, F. BREEDING, G.
WATSON, F. RUSSELL, G.
SMITH, C. O'NEAL, G.
LEONARD, G.

, ,

The Girl's Basketball team of '22 entered the field full of vim and vigor, ready to defend the East Tennessee State Normal School with our utmost strength.

We did not fear to accept challenges from college teams of several years' experience in the field.

Miss Armbrust, head of the Department of Physical Culture, was our coach, and with the capable assistance given by Professor W. R. Windes, the team made more progress in the science and skill of playing than any other preceding team of the Normal.

Among the teams we played were: Martha Washington College, Tennessee Polytechnic Institute, Maryville College, Kingsport High, and Virginia High.



Page One Hundred and Nine

Baseball

Prospects for a winning baseball team look brighter at the Normal than for several years. With Choate, Ward, Quillen, Alexander, Massengill and Shell, letter men of last year, back, the Normal should put out a college team that will rank with the leading colleges of this section.

The new candidates who are sure of a place are: Reece, S. S.; King, 3B.; Sharp and Cobble, Catchers; L. Jones and Hart, Fielders.

Although no college games have been played, a very strong schedule has been completed, including games with Milligan, Tusculum, Maryville, Athens, Murphy, Johnson Bible, King, Emory and Henry, T. P. I., and other teams.

Two practice games have been played. The Normal lost to Toledo at Bristol and won from Johnson City High School by a very large score.

Coach Windes has been putting the team through some stiff practice on the new field and is expected to develop one of the strongest teams that has represented the Normal in many seasons.

The line-up of team:

WARD, 1B. CHOATE, 2B. REECE, S. S. KING, 3B.

Hart, Alexander, Quillen, L. Jones and P. Jones, Outfielders. Cobble and Sharp, Catchers, Massengill, Shell and Barron, Pitchers.



Page One Hundred and Eleven

Wearers of N

(Numbers refer to additional stars)

T2 1 XX7 1	-
Ed Ward	_5
Kermit Quillen	_5
Albert Choate	_3
Frank Alexander	_2
Wilson Reece	_2
Eb King	_2
Leslie Hart	_2
Warren Simmons	_2
Wootson DeMarcus	_1
Bruce Irwin	_1
Paris Massengill	_1
Ancil Barron	_1
Lewis Cobble	_1
J. B. Robinson	_1
Ralph Hensley	.1
Robert Stapleton	1

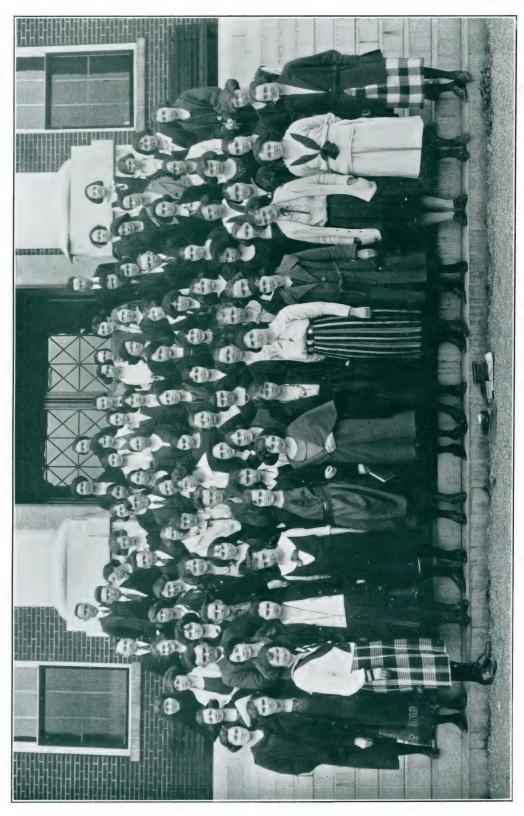


New Students

A larger class of new students entered the Normal School this Spring quarter than ever before in the history of the school. These students have added so much to the life of the school that we feel that the Annual would be incomplete without some mention of them. More than one-half of these are graduates of first-class high schools who have taught for one or more terms. Many of them are now enrolled in the regular courses of the school and will remain until their graduation.

A few of the new students are shown on the opposite page.

Dld Hickory



Page One Hundred and Fifteen

Normal Schedule

```
9:50—Rising Bell.
9:50-10:00—Dressing Hour.
10:00-10:15—Breakfast.
10:15-11:15—Social hour in hall.
11:15-11:25—Recreations.
11:25-12:10—Tennis, golf, seesawing, and other forms of recreation.
12:10-12:30—Recitation.
12:30-1:00—Receiving of mail from postoffice.
1:00-2:00-Chapel.
2:00-2:45-Lunch.
2:45-3:45—Social hour on campus.
3:45-5:00—Receiving of callers at Dormitory.
5:00-5:30—Dancing in Gym.
5:30-6:30—Congregational singing.
6:30-8:30-Movies in town.
8:30-9:15—Dinner.
9:15-9:45—Conferences with president, matron, or faculty.
9:45-10:30—Gossip.
10:30-11:00—Pressing in rooms.
11:-11:15—Study.
11:15-12:00—Gossip.
12:00—Lights out.
12:00-1:45—Beauty sleep.
1:45-2:15—Midnight feast.
2:15-4:00—Frolic.
```

4:00-9:50—Slumber.

⁻Approved by S. G. Gilbreath and Nannie Anderson.



Sunset

Oh! look at the beautiful golden west, The light of the world now going to rest, Folded in clouds of blue and white, Just waiting to say to the world good-night.

It vanishes slowly to lands unknown, With a lingering thought of the day now gone, Slowly but surely it fades from our sight, It sinks into darkness, it rises in light.

So spend we this life's last ray—
A lingering thought of the dying day—
Then quietly sink in the shades of night,
To rise in a calmer, serener light.

-Mary Agee.



When he first came to see her,

He showed a timid heart.

And when the lights were low,

They sat this far apart.

But as their love grew warmer,
And they learned the joy of a kiss,
They knocked out all the spaces
Andsatupcloselikethis.

—Sphinx.

Miss Smith—"What do you call the college cows?" Choate—"Bess, Stump, and Pup."

Miss Smith—"Why such short names?"

Choate—"Well, I would call one United States but I am afraid she would go dry."

Edley Rogers—"Daddy, who was that man playing golf with his mustache?"

Quillen called for his seventh sandwich at the basketball party.

Jim Ward (in a stage party whispered)—"Daddy, if you eat another one you will bust."

Daddy—"Well, give it to me and get out of the room."

Lenoir—"I have no use for Ebb King. He yawned three times while I was talking."

Carrie—"He wasn't yawning, he was merely trying to get a word in."

Dean Burleson was in the Atkin Dining room and the collored waiter inquired:

"Is you dat Mistah Jones what used to come in here so much?"

Dean Burleson replied—"No, I am Dean Burleson. I am connected with the Normal."

"Oh, you is! Is it that Normal what Mistah Hale is president of?"

The cows are in the meadow,

The sheep are in the grass,
But all the silly little geese

Are in the Junior class.

Miss Mathes—"Do you like Chaminade?"
Donna—"Yes, but I have to be particular about what I eat."

Prof. Field—"Tell me something of Homer and his works." Genava (absently)—"Old Homer shook a wicked pen."

Miss McClellan—"What's the matter, Grace? Can't you speak louder? Be more enthusiastic! Open your mouth and throw yourself into it."

Louise—"I hear that kissing is becoming unfashionable."

Beulah—"Well, I don't care for style much anyway.

Paree—"Are you trying to make a fool of me?"
Edith—"No. I'm willing to let nature take its course."

Prof. Burleson—"Compose a sentence with 'each'" Mrs. Gibson—"Professor, does your head 'each?"

Houston—"I'm going to kiss you when I leave." Himey—"Well, leave the dormitory instantly."

FOOLISH OCCUPATIONS

Shoeing the foot of a hill.

Making the mouth of a river yawn.

Greasing the hub of the universe.

Cooking on a mountain range.

Tying knots in the threads of Destiny.

Darning a hole in a coat of paint.

Pounding knowledge into the head of a Junior.

Powdering the face of a clock.

Senior—"Junior, you should take out an accident policy."

Junior—"Why, sir?"

Senior—"Some day a thought might strike you.

Carolyn—"What is the faculty?"

Lucille—"A bunch of people paid to help us Seniors run the school."

ADS.

Wanted—A new pair of shoes. Mates preferred.
—Shrapnel Sharpe.

Lost—All of my weight above the ears.

—DeMarcus.

Found—A way to talk twice as fast as the average individual and say half as much.

-Claude Mitchell

Wanted—Extra handles for cups in the cafeteria.
—Mrs. Gurley.

Prof. McFee—"Did you ever sing a solo?" Anna—"No, not by myself."

Speaking of ignorance—there are some people at Milligan who think that Easter Sunday is Billy Sunday's sister.

"So you graduated from a barber college? What's your college yell?" "Cut his lip, cut his jaw, leave his face, raw, raw!

Anna Branch (beginning her oration)—"Friends and fellow students, lend me your ears."

Ruth—"Listen to that, will you? Anna Branch is always wanting to borrow something."

Prof. Prince—"Do you see anything ridiculous in my wig?" Z—"Yes, your head."

Mat—"I just fell asleep in the cemetery and one of the skeletons touched me for a couple of bones."

Bill—"You're a flirt."

Wils—"I am not a flirt. I chase the girls because it is good for my rheumatism."

Eudora—"I'm sorry I didn't see you when you called, but I was just getting my hair washed."

Ed—"Yes, and the lanudries are so slow about returning things."

If you can't laugh at the jokes of this age laugh at the age of these jokes.

Normalites gazing at Cranberry furnace—"Looks like hell, doesn't it?" Native—"My, how these Normalites have traveled.

Mary B.—"What shall we do?"

Irene—"I'll spin a coin. If it's heads we'll go to the movies; tails, we play tennis; and if it stands on edge we will study."

Prof. Mathes—"Whom does the baby resemble?"

Prof. Windes—"Well, he has my wife's eyes and my nose, but I can't imagine where he got his voice unless from the fire whistle."

Miss Pitts—"Have you seen Dauber's new painting? He calls it 'Friendless'"

Miss Slocumb—"Yes, it's very realistic. I understand a Senior posed for him."

"If a beau should steal a kiss from me," Said Emma Fritz to Sue,
"Do you wish that I should tell you Just exactly what I'd do?"
I'd chasten him quite roundly
To see if he would stop it,
And then I'd make him put it back
Exactly where he got it."

THE LOVE BIRDS

Nellie Regis**T**er Leslie **H**art **E**b King

Bill B**L**ake Albert Ch**O**ate Mabel Ble**V**ins Haz**E**l Manley

J.B Robinson
WIlson Reese
Lillian BReeding
EDith Heim
PariS Massengill

Uncle Sid (to supposed little girl, in short skirts, on crowded car)—"Here, sis; sit on my lap, I'll hold you."

Supposed little girl—"How dare you, you brute! Who would have thought that I, a mother and a grandmother, would have lived to be insulted by a horrid old male."

Adella—"The cuddiculum is higher this term than it was in the winter, isn't it?

Grace B.—"Yes, almost \$40, I think."

Prof. Windes—"When do the leaves begin to turn?" Rose—"Just before Exams."

\$20.00 reward for a pass in Grammar and Methods—Lillian Arrants.

Lost—Between sewing room and car line, a rat—See Edith Baskett-

Little bits of powder Little daubs of paint Make Anna Gresham pretty Even if she ain't.

Foresee—"If you had in your head what I have in mine"— Marion Haun—"Oh, I had them once, but I managed to get rid of them."

Wanted to be allowed to run the school for one day—Eutsler.

Nell H—"Do you believe in heredity?"

Pemberton—"Of course I do. Why, I've got one of the brightest boys you ever saw."

"Whaley," said the President sternly, "You are found guilty of having helped steal a can of pineapple from Mrs. Gurley's pantry yesterday. The fine will be one dollar."

Whaley laid a two dollar bill on the desk. "Yes, Mr. President," he said, "this will pay you up to and including tomorrow."

Jack Rogers, talking to some boys—"Well, gentlemen, I tell you this. I have kissed the South Sea Island maiden, I have kissed the dainty Japanese, I have kissed the girls of England, of Spain, of France, and of America, but tell you truthfully, to kiss my wife is best of all."

Quillen excitedly—"By George, you're right, there!"

Miss Moore—"Why did Macbeth hesitate?" Evelyn—"Because he couldn't two step."

A kiss is the explosion of Love's artillery after the call to arms.

Uncle Sid (addressing the student body)—"When I see all of you students coming to assembly every morning, it makes me want to go back again."

Minnie—"Old boy, that's just a pop-eyed fairy tale."

The new girl(noting the radiator in her room)—"What are all these little pipe organs here for? I don't intend to take."

"George," said Mrs. McNeil, "a ragged tramp came by this morning who could quote Shakespeare. I gave him something to eat."

George—"That's right; he may have been a retired school teacher."

Mary Whaley—"When I first saw you I thought you were somebody from home."

Huff-"Really?"

Whaley—"Yes; Uncle Sid has a bull dog with a face just like yours."

Ashes to ashes

Dust to dust

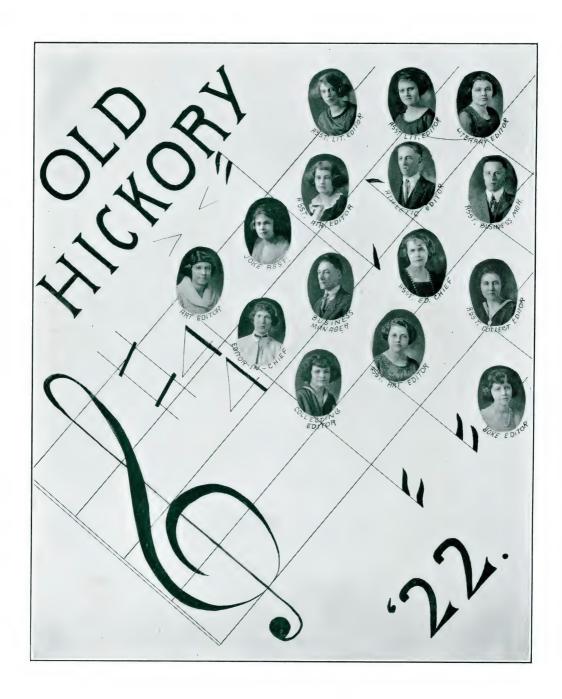
There are a lot more jokes

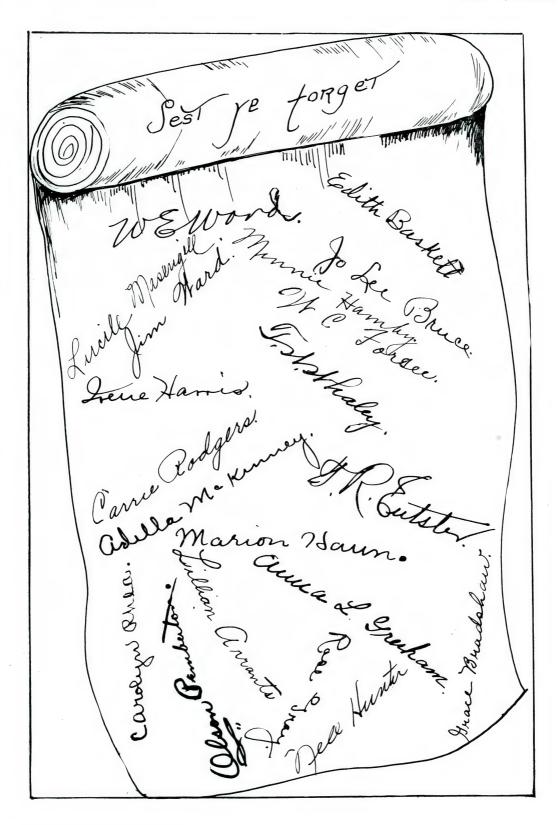
On the rest of us.

The Cost of the Annual

Hours of sleep. All of Jo Lee's humor. Ed's temper. Mental strain. Years of hard work. Contents of Students' pocket-books. Lillian's nerves. Tons of shoe leather. Ed, Tom, Anna and Olson. Our best friends-Nell, Grace, Carolyn. Contents of kodak albums—Dormitory Girls. Interest in studies. All our energy—Senior Class. Millions of stamps. Telephone calls to Erwin. Chapel announcements. Originality—Art Editors. Our room-mate's love. Executive ability—us. Faculty's indulgence. Hours of posing for pictures. Quarrels and almost fights. Bushels of kodak films. Hurried trips to town. Wrinkles from worry. Time usually spent in primping. Noise in the Dormitory. Gentle reproof-Matron. Bottles of ink. Reams of paper. All our inspiration. Our cents and our sense. You will become acquainted with further costs

when it comes your turn.





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Autographs

THE



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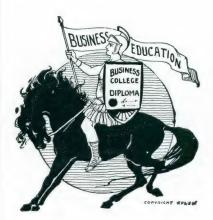
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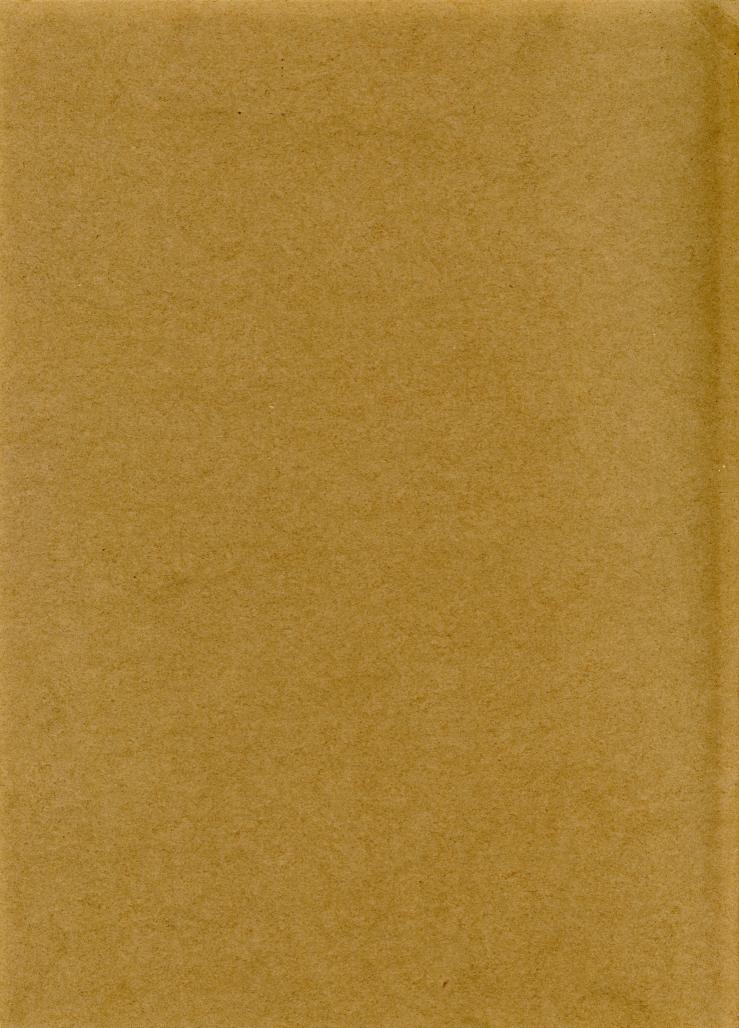
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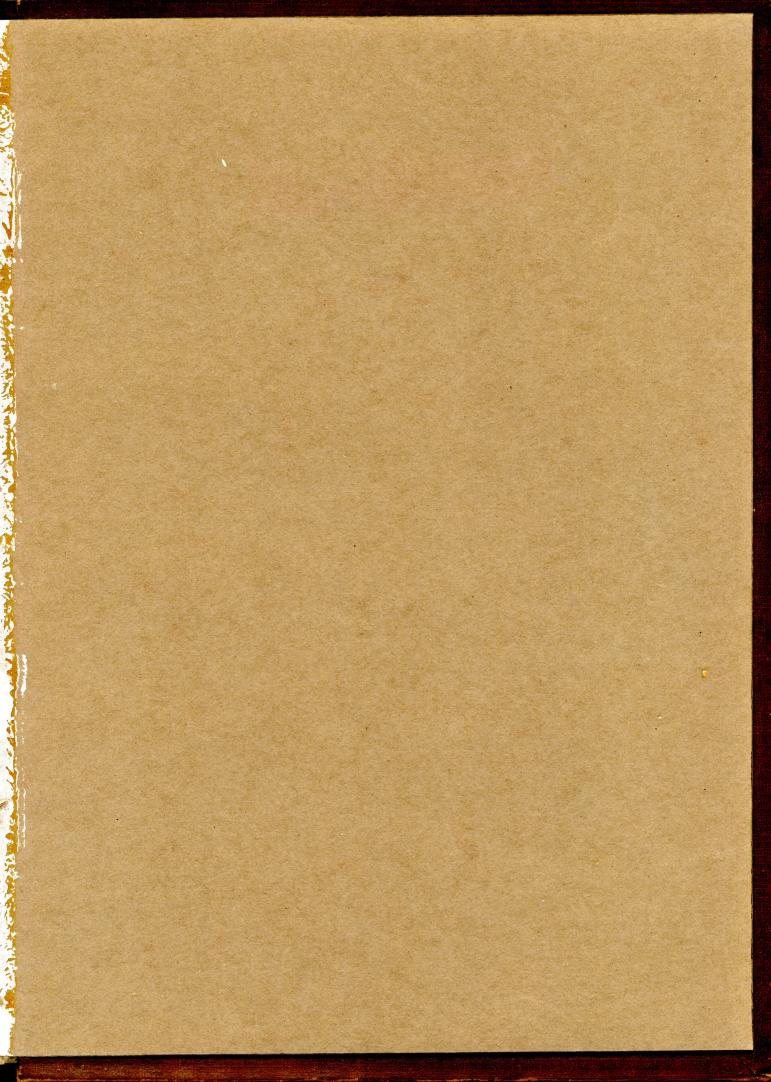
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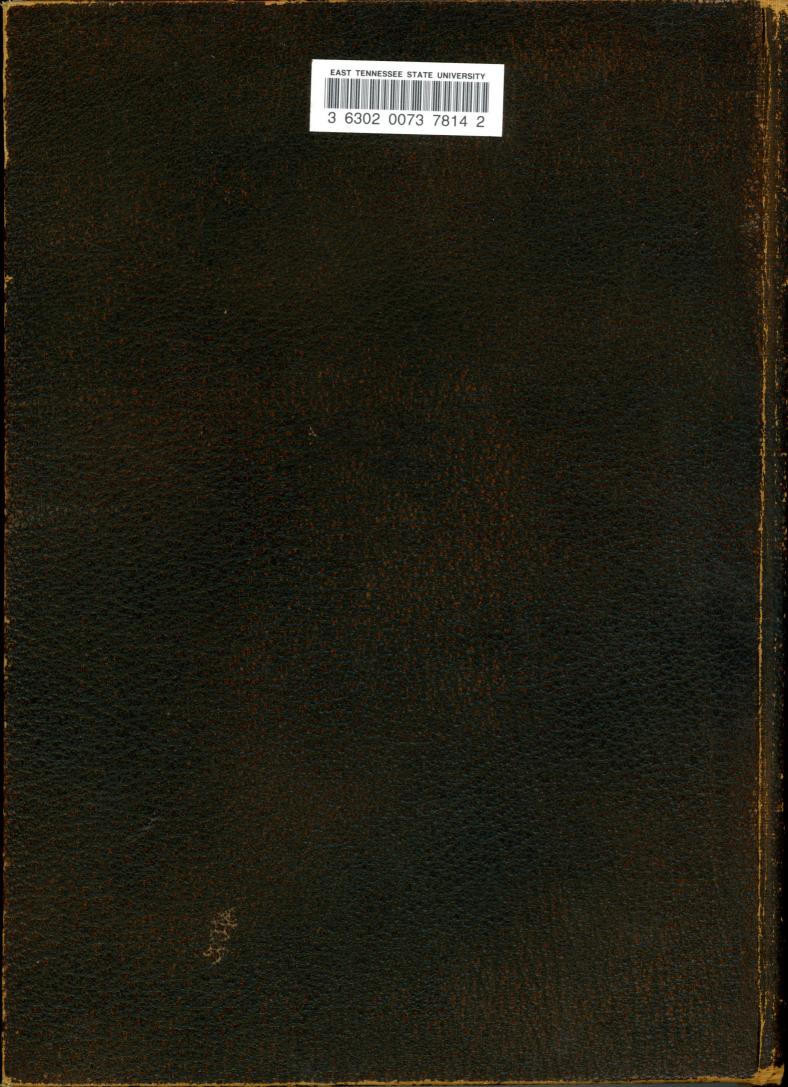
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